

- 00 - Translator Introduction – 20:18
Read by Luke Meier
- 01 - Aylmer Maude's Translation of Tolstoy's Preface – 7:47
Read by mheathvanhorn
- 02 - Chapter One: Goods-Porters who Work Thirty-Seven Hours – 9:05
Read by mheathvanhorn
- 03 - Chapter Two: Society's Indifference While Men Perish – 6:38
Read by Andrew David King
- 04 - Chapter Three: Justification of the Existing Position by Science – 6:26
Read by Ransom
- 05 - Chapter Four: The Assertion of Economic Science that Rural Labourers Must Enter the Factory System – 11:30
Read by mheathvanhorn
- 06 - Chapter Five: Why Learned Economists Assert What is False – 5:21
Read by mheathvanhorn
- 07 - Chapter Six: Bankruptcy of the Socialist Ideal – 8:52
Read by AJ Muszynski
- 08 - Chapter Seven: Culture or Freedom? – 7:17
Read by mheathvanhorn
- 09 - Chapter Eight: Slavery Exists Among Us – 9:11
Read by Guero
- 10 - Chapter Nine: What is Slavery? – 4:32
Read by Michaela O'Connor
- 11 - Chapter Ten: Laws Concerning Taxes, Land and Property – 10:15
Read by AJ Muszynski
- 12 - Chapter Eleven: Laws the Cause of Slavery – 6:37
Read by Jon Saunders
- 13 - Chapter Twelve: The Essence of Legislation is Organised Violence – 5:50
Read by AJ Muszynski
- 14 - Chapter Thirteen: What are Governments? Is it Possible to Exist Without Governments? – 14:14
Read by mheathvanhorn
- 15 - Chapter Fourteen: How Can Governments be Abolished? – 13:51
Read by mheathvanhorn
- 16 - Chapter Fifteen: What Should Each Man Do? – 14:17
Read by mheathvanhorn
- 17 - An Afterword – 4:37
Read by mheathvanhorn

A portrait of Leo Tolstoy, an elderly man with a long, full white beard and hair, wearing a dark, heavy coat. He is seated in a dark wooden chair, holding an open book in his lap. The background is a plain, light-colored wall.

LEO TOLSTOY

THE SLAVERY OF OUR TIMES

LibriVox

Leo Tolstoy

The Slavery of Our Times by Leo Tolstoy

Translated by Aylmer Maude

Read by Librivox volunteers

Total running time 2:46:38

This little book shows, in a short, clear, and systematic manner, how the principle of Non-Resistance, about which Tolstoy has written so much, is related to economic and political life. (Summary by Aylmer Maude, Translator)

Portrait of Lev Nikolayevich Tolstoy by Ilya Yefimovich Repin, 1887. CD cover design by LA Walden.

This Librivox recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, please visit www.librivox.org.

The Slavery of Our Times



The Slavery of Our Times

Leo Tolstoy