Hello! I’m Gotouge. Volume 9 is out. Thank you very much to everyone who helps me and cheers me on. If no one read the manga, it would just be a pile of paper, so for people to take it in their hands and open it up is a great honor. I hope for your happiness as I fire the cannon of gratefulness! I always pray for the good fortune of everyone who is kind to this author whose glasses are always askew.
OPERATION: ENTERTAINMENT DISTRICT

KIMETSU NO YAIBA

KOYOHARU GOTOUGE
A kind boy who saved his younger sister and now aims to avenge his family. He can smell the scent of demons and an opponent's weakness.

Tanjiro’s younger sister. A demon attacked her and turned her into a demon. But unlike other demons, she fights her urges and tries to protect Tanjiro.

In Taisho-era Japan, young Tanjiro makes a living selling charcoal. One day, demons kill his family and turn his younger sister Nezuko into a demon. Tanjiro and Nezuko set out to find a way to return Nezuko to human form and defeat Kibutsuji, the demon who killed their family!

After joining the Demon Slayer Corps, Tanjiro meets Tamayo and Yushiro—demons who oppose Kibutsuji—who provide a clue to how Nezuko may be turned back into a human. On a new mission, Tanjiro boards a steam train and joins up with Rengoku, the Flame Hashira. A lower-rank demon attacks the train, but they are able to protect the passengers and defeat the demon. However, the upper-rank demon Akaza appears and defeats Rengoku. Tanjiro survives the encounter and embarks on a new mission with the Sound Hashira, Uzui!
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IF I SAY BE A DOG, YOU ACT LIKE A DOG! IF I SAY BE A MONKEY, ACT LIKE A MONKEY!!

ALL RIGHT...
I AM A GOD!
YOU GUYS ARE TRASH!

FIRST AND FOREMOST, YOU MUST PLEASE ME! BOW AND SCRAPE AND AVERT YOUR EYES! YOU TOADIES ARE MINE, BODY AND SOUL!

FIRST, GET THAT INTO YOUR HEADS! DRILL IT IN THERE!

I AM A GOD!

I'LL SAY IT AGAIN...
WHAT EXACTLY ARE YOU THE QUESTION?

AND HE'S A FOOL.

IT'S A DUMB QUESTION. HE'S HOPELESS.

GOOD QUESTION. YOU'VE GOT PROMISE.

WHAT EXACTLY ARE YOU THE GOD OF?
THE GOD OF FESTIVALS!

I'M THE GOD OF GLAM AND FLASH...

WHAT'RE YOU TALKING ABOUT?

I'M THE GOD OF THE MOUNTAIN.

WITHOUT A DOUBT, HE'S THE GOD OF IDIOTS.

GREETINGS, GOD OF FESTIVALS.

WHAT AN IDIOT.

YOU'RE WEIRD.

WHAT'RE YOU TALKING ABOUT?
CREepy!

How can he be so dismissive when they’re two of a kind?!

...just like you!

You think that’s weird? He’s acting...

We’ll make our preparations there.

Along the way to the Hanamachi*, there is a Wisteria House.

*Hanamachi: An entertainment district.

Follow me.
HE'S GONE!

AHH!
HE'S SO FAR AWAY HE LOOKS LIKE A LITTLE SESAME SEED!

HE'S FAST!

QUIT CHATTING! WE HAVE TO FOLLOW HIM!

Naw, he's just the Hashira Tengen Uzui.

BEHOLD THE POWER OF THE FESTIVAL GOD!

UZUI BEING SUPER BOSSY

Do this, that and that!

At a house with a Wisteria flower in its crest...

...Members of the Demon Slayer Corps receive assistance at no charge.
ONCE IN THE ENTERTAINMENT DISTRICT, I'LL GATHER INFORMATION ON THE DEMON, WHILE YOU...

...KEEP YOUR EYES OPEN FOR WOMEN THAT I CAN MARRY.

STOP MESSING AROUND! THE DEMON SLAYER CORPS ISN'T A MATCHMAKING SERVICE!
DON'T USE MEMBERS OF THE CORPS TO FIND YOURSELF A WIFE!

I GET THAT A WEIRDO LIKE YOU MUST HAVE A LOT OF TROUBLE WITH THE LADIES...

NO, YOU LISTEN TO ME!

LISTEN, YOU'RE WRONG-

I'M GOING IN BECAUSE THEIR COMMUNICATIONS SUDDENLY STOPPED!

YOU IDIOT! MY WIVES SNUCK INTO THIS ENTERTAINMENT DISTRICT AND HAVE BEEN GATHERING INFORMATION ABOUT THE DEMON HERE!

YOU SNOT-NOSED BRAT!

IS THAT THE WEIRD FANTASY YOU TELL YOURSELF?
HOW CAN YOU HAVE THREE WIVES? GIMME A BREAK!

DOLT! I HAVE THREE WIVES!

SHE MUST WRITE VERY QUICKLY.

SO MANY!

NOM

THREE... WIVES...? TH-THREE?! Y-YOU?!
YOU GOT A PROBLEM WITH THAT?

- THEY KEEP REMINDING YOU NOT TO STAND OUT WHEN YOU ARRIVE.

WHAT ARE WE GONNA DO?

UM... IN THESE LETTERS...

THEY KEEP REMINDING YOU NOT TO STAND OUT WHEN YOU ARRIVE.

YOU GOT A PROBLEM WITH THAT?

...I HAVE TO GET YOU IN THERE FOR YOUR MISSION.

IT'S BORING AND PLAIN, BUT...

USE DISGUISES, OF COURSE.
BUT MY THREE WIVES ARE OUTSTANDING KUNOICHI—FEMALE NINJAS...

I THOUGHT AN ENTERTAINMENT DISTRICT WOULD BE THE PERFECT PLACE FOR DEMONS TO HIDE...

...SO I SENT THEM IN, BUT NOT AS CUSTOMERS.

...BUT WHEN I SNUCK IN AS A CUSTOMER, I COULDN'T FIND ANY LEADS.

...SO YOU'LL GO THERE AND LOOK FOR MY WIVES.

WE'VE NARROWED IT DOWN TO THREE ESTABLISHMENTS...

...AND HINATSURU AT HOUSE KYOGOKU.

SUMA AT HOUSE TOKITO...

...MAKIO AT HOUSE OGIMOTO...
WHAT IF
WE
BROUGHT
YOUR WIVES ARE
ALREADY DEAD?

THANKS.

WE BROUGHT
THE THINGS
YOU'LL NEED.
A TOWN OF THE NIGHT, AWASH IN VANITY, DESIRE, LOVE AND HATE.

Most of the courtesans here were sold into service due to poverty and debt...

...so they bear many hardships.

The Hanamachi entertainment district is, as its name suggests, a specialized section of town.

...and if they succeed as courtesans, a wealthy man may yet buy their freedom.

They now have clothing, food and shelter...
EVERYTHING: BEAUTY, EDUCATION AND ARTISTRY.

AN OIRAN, THE HIGHEST RANK AMONG COURTESANS, IS A SPECIAL WOMAN...

MEN COMPETE WITH EACH OTHER IN ORDER TO GAIN THE ATTENTION OF AN OIRAN.

WHOA... THOSE ARE...

AN OIRAN RANK'S HIGH IN STATUS, SO IT CAN BE DIFFICULT TO MEET ONE.
TA-DAH

WE JUST GOT NEW HELP, SO WE CAN'T...

I'M SORRY, BUT...

POINK

WELL, WE COULD TAKE ONE.
THEN ALL I ASK IS THAT YOU CARE FOR ONE OF THEM. THANK YOU, MA'AM.

I'LL WORK AS HARD AS I CAN!

SHE LOOKS HONEST!

WE'LL TAKE THE MIDDLE ONE.

SUMIKO GOT A JOB.

I'LL HAVE TO SELL YOU DIRT CHEAP!

YOU TWO ARE TRULY HOPELESS!
I'M NOT TALKING TO YOU!

IT'S YOUR FACE! YOU'RE TOO HANDSOME!

IDIOT! I DON'T CARE ABOUT DRESSING LIKE A GIRL!

YOU SAID YOU'D DO ANYTHING I TOLD YOU.

BECAUSE I DRESSED YOU LIKE A GIRL?

IT'S AN OIRAN DOCHU. A COURTESAN PROCESSION.

OH...

HEY! WHAT'S HAPPENING OVER THERE?
THAT'S KOINATSU—AN OIRAN FROM HOUSE TOKITO.
OOO! HOW MUCH DID THAT COST? VERY FLASHY.

A HIGH-RANKING COURTESAN IS GOING TO GREET A SUITOR.

THAT GODDESS IS YOUR WIFE? NO WAY! ARE ALL THREE OF THEM THAT BEAUTIFUL?!

WHAT?!

THAT'S YOUR WIFE?!

IN THE MOUNTAINS, YOU'D GET KILLED RIGHT AWAY.

YOU MOVE TOO SLOW.

I WROTE DOWN THEIR NAMES FOR YOU!

THAT'S NOT MY WIFE!
I'm the madam at house Ogimoto, and I have an eye for talent.

Pardon me, kind sir, but...

...if you're looking to place that child...

I'll take her in.

Take care, Inoko!

Little ol' me is the only one left!
Hey! What is the meaning of this?! With that scar no customers will want you! Give me a break! That man was so good-looking, how could he swindle me? I won’t forgive this! Grrrrrr!

Taking it out on the girl won’t help!

Stop that!

Aagh!
SQUEEEE!
WOW!

WHAT DO YOU THINK?

WHAT A STEAL TO GET SUCH A BEAUTIFUL GIRL FOR SO CHEAP!

*Inosuke

YOU'LL BE BIGGER THAN WARABIHIME AT HOUSE KYOGOKU OR KOINATSU AT HOUSE TOKITO!

I'LL TEACH YOU! I'LL TRAIN YOU!
PLUMP AND MEATY IS GOOD. ISN'T THIS GIRL GREAT?!

BUT ISN'T SHE BUILT A LITTLE BROAD?

SHE'S MORE BEEFY THAN PLUMP...

PLMP PLMP

PLMP

STR

NK GMC
SHE'S GOT A GOOD EAR. IF SHE HEARS IT ONCE, SHE CAN PLAY THE SHAMISEN OR KOTO.

THIS GIRL SURE CAN PLAY THE SHAMISEN!

I'M SURPRISED SHE GOT IN HERE.

BUT SHE SURE IS UGLY.

THAT GIRL WILL GO FAR.

I CAN IMAGINE.

REALLY? I WISH I HAD SEEN HIM!

I HEARD THE MAN WHO BROUGHT HER IN WAS GORGEOUS.

HUH?
That kind of girl is strong.

Something is driving her to get back at the man who abandoned her.

Please just take her!

You can have her for free! Make her clean toilets or something!

Oh...

I'm gonna be the top oiran in Yoshiwara!

I'll show him!

*Not gonna happen.
...SO WILL YOU PLEASE CARRY THIS?

SUMIKO, WE'RE SHORT-HANDED...

SURE THING! TO KOINATSU OIRAN'S ROOM, RIGHT?

I'LL TAKE IT RIGHT AWAY!

UNDER THE FACE POWDER THERE WAS A SCAR ON HER FOREHEAD, SO THE OWNER WAS FURIOUS YESTERDAY, BUT...

I'M SO GLAD TO WORK HERE!

SUMIKO WORKS HARD.
SHE'S SO STRONG, ISN'T SHE?

HMM... IS THIS THE PLACE?

I'LL SAY!

AND RECENTLY MANY GIRLS HAVE GONE ASHINUKA AND DISAPPEARED. SCARY...

LET'S BE CAREFUL, OKAY?
“ASHINUKE” MEANS...

Running away without paying your debts.

They're presents for Koinatsu Oiran!

If you get caught, it's horrible.

But some girls run off with a man they like.

What's “ASHINUKE”?

What a bundle!

Y-you don't know, Sumi?

Oh.
LIKE SUMA OIRAN DID JUST RECENTLY.

UHH...

THAT'S UZUI'S WIFE!

KNOWS IF SHE REALLY GOT AWAY.

STOP GOSSIPING.

YES, OIRAN.

COME.

THANK YOU FOR CARRYING THAT.

NO ONE KNOWS IF SHE REALLY GOT AWAY.

NO PROBLEM!
EAT IT ALONE IN SECRET.

HERE IS A TREAT FOR YOU.

Umm... DID SUMA OIRAN REALLY RUN AWAY?

NO. YOU JUST HAD SOME.

OIRAN! OIRAN! US TOO!

WHY DO YOU ASK?
TANJIRÔ IS HONEST, SO WHEN HE LIES, HE CAN'T KEEP A STRAIGHT FACE.

Finde this really hard.
EXCHANGED LETTERS FOR A LONG TIME.

SHE'S NOT THE TYPE TO RUN AWAY.

Y- YEAH.

WE EXCHANGED LETTERS FOR A LONG TIME.

DID YOU GET SOLD TO THE ENTERTAINMENT DISTRICT LIKE YOUR SISTER?

... 

OH... REALLY?

I DIDN'T THINK SUMA WOULD RUN AWAY, EITHER.

SHE WAS A DEPENDABLE YOUNG WOMAN.
...but they found her diary and it said she was planning to run off.

She never seemed to lose her head over men...

There's been no word of her getting caught, so I hoped she got away, but...

The diary must be fake!

That provides good cover for the demon.

When someone disappears, people just think she got away.
I'll definitely find a way to help you!

Oh, Suma...

...Please be safe!

For some reason, the demon won't show itself.

Nothing unusual today again.
I have a general bad feeling but I can't sense a demon.

Some skill that lets it seem dull and plain.

Can the demon that nests here be...

If so...

Ting ting ting...

...an upper-rank demon?

...killing it could be really flashy?
INOSUKE: HOUSE OGINOMOTO.

She's holed up in her room and won't come out.

Is Makio all right?

Still, she has to eat something.

She just left a tray outside her room.

The Okami* will drag her out soon.

She said she didn't feel well, but didn't want to see the Doctor.

*Okami: Female Innkeeper and Manager

Finally, I know where she is!

Makio?

That's Uzui's wife!
AND IF HE CAN'T TALK, IT'S TOUGH TO GATHER INFORMATION.

SUSH

THAT WOMAN CAME FROM THIS DIRECTION.

BEING WRAPPED UP LIKE THIS DULLS MY SENSES!

THIS KIMONO IS SO HOT! I WANNA TAKE IT OFF!

SHOULD I GO SEE?

THEY SAY SHE DOESN'T FEEL WELL.

COULD THAT EXPLAIN HER SILENCE?

SERIOUSLY, THEY'LL KNOW YOU'RE A BOX RIGHT AWAY, SO JUST KEEP QUIET.

YOU'VE GOT A NOISY MOUTH AND YOU SUCK AT SPEAKING FALSETTO.

AND...LIVING IN A BUILDING AND WEARING A KIMONO IS A KIND OF TORTURE.

FOR INOSUKE...
TO WHOM WERE YOU SENDING THIS LETTER?

OH, RIGHT. IT'S MAKIO.

WHAT'S YOUR NAME AGAIN?
Hi Ny; er ai:

V4 / ey F A\

GAS

i } fj

GF

A VAs u |

ANSWER ME...

TUG

KRK

KRK

NNGH

MAKIO!
I HAVE TO GET OUT SOMEHOW...

...AND GET MY INFORMATION... TO TENGEN!

AND I'VE LOST CONTACT WITH THE OTHER TWO!

SOMEHOW, THEY FOUND ME!
SOMEONE'S COMING...

HOUSE OGIMOTO IS FILLED WITH BUSYBODIES!

MAKE A SOUND AND I'LL CRUSH YOUR GUTS!

UNFF!
I'M GETTING A REALLY STRANGE FEELING.

I DON'T KNOW.

HOLD ON!

AM I IN DANGER?

WHY DOES IT GIVE ME A WET, CREEPY SENSATION?

THAT'S MAKIO'S ROOM OVER THERE.

WHISH

CHOK
UP IN THE RAFTERS!

IT'S DAYLIGHT NOW, SO IT'S HIDING UP THERE!

I KNEW IT! A DEMON!

I KNOW YOU'RE THERE!

HRAAAH!
I WON'T LET YOU GET AWAY!
IS IT MOVING FROM THE CEILING THROUGH THE WALLS?

MAYBE I CAN PUNCH THROUGH THE WALL AND DRAG IT OUT!

HERE!

...WHAT'S A CUTIE LIKE YOU DOING OUT HERE?

TAP

SAY...
SMASH KRAASH

DAMN!
I MESSED UP! IT'S COMING DOWN!

SHE PUNCHED HIM!

YAAAH!
BECAUSE OF THAT IDIOT GETTING IN MY WAY...

...I LOST TRACK OF IT!

I KINDA LOST MY HEAD THERE FOR A BIT.

ZENITSU: HOUSE KYOGOKU
IMPROVING MY SHAMISEN AND KOTO SKILLS DOESN'T DO ME ANY GOOD...

EVERYONE'S SAD...

MAYBE IT WAS THE ROSHU'S* WIFE WHO DIED TWO DAYS AGO?

I'VE BEEN LISTENING CLOSELY, BUT THERE'S NO WORD ABOUT HINATSURU.

BUT WHAT CAN I DO?

SOB, SOB SNIFF?!

IS THE HAIRDRESSER HERE?

I'M HUNGRY!

GET THAT! THAT!

I DON'T HAVE AN OBI!
GIRL IS CRYING!

THAT'S THE MOST IMPORTANT SOUND!

A GIRL IS CRYING!

WHAT A MESS! WHAT'S GOING ON HERE?!

HEY...
DID SOMEONE HIT YOU? ARE YOU ALL RIGHT?!

I DIDN'T MEAN TO SCARE YOU!

MY BAD!

CALM DOWN. I'M SORRY.

IF YOU'RE IN SOME KIND OF TROUBLE...
WHAT ARE YOU DOING IN MY ROOM?
I...I know that sound.

How did that happen?

Until she spoke to me, I didn't notice her at all.

Humans don't make that sound.

It's a weird sound, but so quiet it's actually scary.

Is it...

Is it an upper-rank demon?

The person behind me... is a demon!
DID YOU HEAR ME? ARE YOU DEAF?

THAT GIRL JUST ARRIVED A DAY OR TWO AGO.

OH!
WARABIHIME OIRAN!

WHAT DOES THAT MATTER TO ME?

SO?
THE ROOM WAS MESSY AND THIS GIRL WAS CRYING, SO...

I'M SORRY! I CAME IN ON MY OWN!

MAYBE YOU'D BE BETTER OFF DEAD, NO?

YOU'RE UGLY. AND CREEPY.

BUT I LEFT ORDERS TO HAVE IT CLEANED.

YOU'RE RIGHT. THE ROOM REALLY IS A MESS.

TRYING TO STAND OUT?

WHAT'S WITH THAT HAIR COLOR?
I'll do it right away! Forgive me!

I'm sorry! I'm sorry!

Shut up, you!

No yelping! Just clean up!
WHAT? WHAT?

LET HER GO.

PLEASE ...
Sumiko Overwhelms
Okami

You’re a no-good... wait... what?! What a hard-working, industrious girl!

Okami, I finished wiping down the corridor and trimmed the flowers and changed the water in the vases!

What shall I do next?

What’s next, Okami?!

HMM... Hmm... HMM... Oh... Next... um, next...
CHAPTER 74: DAKI
HOUSE KYOGOKU: TWO DAYS BEFORE TANUIRO AND THE OTHERS ARRIVED.

YOU MUST RESTRAIN YOURSELF.

WHATEVER DO YOU MEAN?
AND YOU BASICALLY BULLIED THAT ONE GIRL TO DEATH, WARABIHIME.

OUR GIRLS ARE GETTING INJURED AND RUNNING AWAY...

...AND COMMITTING SUICIDE.

YOU SAY SUCH HURTFUL THINGS, OKAMI.

DON'T YOU SEE HOW THOSE GIRLS PESTER ME?

WHY WON'T YOU TAKE MY SIDE?

I CAN'T KEEP DEFENDING YOU LATELY...

...YOU'VE GONE TOO FAR.

I'VE LOOKED THE OTHER WAY UP UNTIL NOW BUT...
OLD WOMAN, WHERE WOULD THIS ESTABLISHMEN'T BE WITHOUT THE MONEY AND RESPECT I BRING TO IT?

AN AGED TEAHOUSE MISTRESS TOLD ME A TALE.

WHEN I WAS JUST A CHILD...

A LONG TIME AGO...

AN INCREDIBLE BEAUTY WHO WAS INCREDIBLY ILL-NATURED.

ONE PARTICULAR OIRAN.

HER MEMORY WAS FAILING BUT SHE CLEARLY RECALLED...
BOTH THESE OIRANS HAD NAMES THAT ENDED WITH “HIME*,” AND WHEN SOMETHING DISPLEASED THEM...

SHE SAID SHE KNEW THIS OIRAN WHEN SHE WAS A CHILD, BUT IN HER MIDDLE YEARS SHE SAW ANOTHER JUST LIKE HER.

—

*HIME: PRINCESS

EACH ONE HAD THE SAME DISTINCTIVE WAY OF TILTING THEIR HEAD...

IS IT POSSIBLE...

J-J-JUST L-LIKE YOU...?!

...THAT YOU'RE NOT EVEN...

...AND GLARING UP FROM UNDER THEIR BROW.

HUMAN?!
THAT'S HOW EVERYONE AROUND ME HAS MANAGED TO SURVIVE...

THEY SAY THE SECRET TO LIVING A LONG LIFE...

IS TO KEEP SILENT WHEN YOU SEE HORRIBLE THINGS.

AT LEAST UNTIL TONIGHT.
...are far more stupid than I gave you credit for.

Too bad for you. Too bad indeed.
AS HUMANS AGE, THEIR FLESH GROWS SHRIVELED AND BITTER. AND I...

...WOULD NEVER EAT ANYTHING SO FILTHY AND AWFUL.

NO—

GOODBYE, OMITSU.

YOUR DEATH WILL COME FROM A BAD FALL.
OH NO! ISN'T THAT THE OKAMI?!

SHE FELL! WHO IS IT?

GYAAAH! SHE'S DEAD!
HURRY! SOMEONE CALL THE HOUSE MASTER!

LORD MUZAN!

HOW ARE YOU FEELING?
IT APPEARS YOU'VE FEASTED ON QUITE A FEW HUMANS.

YOU'RE MORE POWERFUL THAN EVER BEFORE.

THAT'S GOOD.

THE LONGER THINGS GO WELL, THE EASIER IT IS TO SLIP UP.

BUT DON'T GET CARELESS.

YES, SIRE. I UNDERSTAND.
THE DEMON SLAYER CORPS...
SOMEONE SKILLED LIKE A HASHIRA WILL SOON REALIZE THERE'S A DEMON AT WORK HERE.

THE TROUBLE IS, WE CAN BARELY TELL HUMANS APART JUST BY SIGHT UNLESS THEY'RE POWERFUL LIKE A HASHIRA.

STILL, WE CAN DISTINGUISH THINGS HUMANS HARDLY EVEN UNDERSTAND, LIKE BLOOD TYPE, SICKNESS AND GENES.

I EXPECT A GREAT DEAL FROM YOU.

YES, LORD MUZAN?

YES?
And you put seven strong Hashira in their graves.

You are the most beautiful creature there is...

From now on, you will be even stronger and crueler.

You are a special demon.
DON'T BE SO INSOLENT AS TO EVER TOUCH ME AGAIN.

SHE Requires discipline.

HARSH discipline.

THIS BRAT IS BOLD AND WILLFUL.

WARABIHIME OIRAN!
IT'S ALMOST OPENING TIME! CUSTOMERS ARE COMING!

OF COURSE YOU ARE RIGHT!

I WILL SCOLD HER STERNLY, BUT FOR NOW...

PLEASE FORGIVE ME!

PLEASE DON'T BRING SHAME ON ME.

IT IS I WHO SHOULD BE SORRY. OF LATE, MANY THINGS HAVE GOTTEN ON MY NERVES.

MASTER, RAISE YOUR HEAD.
I was too hard on the girl. After all, she is still new to our house.

Please, tend to her injuries.

And don't do anything to get on WarabiHime Oiran's nerves!

Get the others! Clean up quickly!

Y-yes, Oiran!

I must prepare myself. Clean up quickly!

Yes...

...Her injuries are light.

...although she lost consciousness...

I can sense that... THAT BRAT!
She struck a defensive posture.

She's no ordinary human.

But she doesn't have the skills of a Hashira!

She probably belongs to the Demon Slayer Corps.
COME, ONE AFTER THE OTHER! I'LL KILL AND EAT THE LOT OF YOU!

IT'S TAKEN A WHILE, BUT THEY'VE FINALLY GONE FOR THE BAIT.

THIS TOWN HAS A DARK AND MURKY SMELL.

AT NIGHT...
Koinatsu Oiran is kind, so everyone likes her. She spoils them, so Okami gets angry.
CHAPTER 75: VARIOUS FEELINGS
SHE PASSED OUT AND WE LET HER SLEEP, BUT SHE ISN'T IN HER ROOM. SHALL I ORDER A SEARCH?

UMM... YES.

ZENKO, THE NEW GIRL WITH THE YELLOW HAIR.

BUT, MASTER...

SHE COULDN'T TAKE IT AND RAN AWAY. JUST LET IT BE.

THAT ISN'T NECESSARY.

SHE'S GONE ASHINUKE. I DON'T CARE.
NEVER MENTION ZENKO AGAIN! TELL EVERYONE ELSE THE SAME!

SHUT UP! GET OUT!

THAT'S WHY ZENKO... AND OMITSU...

WHAT CAN YOU EXPECT FROM SOMEONE WHO GETS ON WARABIHIME OIRAN'S NERVES?

...THERE'S A DEMON AT MY PLACE!

I'M TELLING YOU...
LIKE THIS! LIKE THIS!

LIKE THIS! DO YOU UNDERSTAND THIS?!

JUST WAIT A SECOND.

NO...

YEAH, THAT'S, UM...

LIKE THIS! I KNOW WHAT THEY'RE LIKE!

YEAH, OKAY...

LOOK, UZUI! AND ZENITSU WILL BE HERE SOON FOR OUR REPORTS, SO...
ZENITSU ISN'T COMING.

WHAT DO YOU MEAN ZENITSU ISN'T COMING?

HE DOESN'T MAKE A SOUND. HE DIDN'T EVEN DISTURB THE AIR.

I THINK I'VE PUT YOU GUYS IN REAL DANGER.

THAT GUY'S GOOD!
I haven't heard from him since last night.

I wanted to help my wives, but that led me to make some bad choices.

Now Zenitsu is missing.

If there's an upper-rank demon here, you can't handle it.

You're not up to this.

You two leave the Hanamachi.

From now on, I'll operate alone.

When someone disappears, we must count them as dead.
Don't squander this chance.

Maybe he didn't trust us because we're the lowest rank?
Saying a password and flexing causes their current rank to appear.
WHAT IS THAT?

WISTERIA FLOWER ENGRAVING.

THIS DEMON SLAYER CORPS MARK USES A SPECIAL TECHNOLOGY CALLED...

CHEER UP!

I DIDN'T KNOW ABOUT THIS!

I REMEMBER THE TICKLING, BUT I WAS SO TIRED...

ON WISTERIA MOUNTAIN THEY TICKLED YOUR HAND, RIGHT?

TODAY I'M GONNA FINISH INVESTIGATING HOUSE TOKITO.

AS SOON AS NIGHT FALLS, I'LL MEET YOU AT HOUSE OGIMOTO.

RIGHT. SORRY. THERE'S NO TIME FOR THIS.

WHY ?!

WAIT UNTIL THEN. IT'S DANGEROUS TO ACT ALONE.
YOU REALLY ARE STUPID!

I'M TELLING YOU, THERE'S A DEMON AT MY PLACE! COME NOW!

OW! OW! BUT ZENITSU DISAPPEARED AND THE DEMON AT YOUR PLACE STAYS HIDDEN.

UZUI IS WATCHING OUTSIDE OUR HOUSES AT NIGHT, RIGHT?

HUH?

YOU DON'T UNDERSTAND!

WHAT'S THE RACKET?

THERE MUST BE A SECRET PASSAGE INSIDE THE BUILDING!

OUCH... HEY...

STOP HITTING ME!
SO IT MIGHT BE SOMEONE WORKING THERE.

CAREFUL TO KILL PEOPLE SO THAT NO ONE NOTICES.

AND MUST BE CAREFUL TO KILL PEOPLE SO THAT NO ONE NOTICES.

IF YOU TRY TO GET THINGS DONE DURING THE DAY, PEOPLE GET SUSPICIOUS.

IF THE DEMON IS WORKING AT THE HOUSE...

IF THE DEMON IS WORKING AT THE HOUSE...

IT MUST BE GOOD AT PRETENDING TO BE HUMAN...

THIS IS A NIGHT TOWN. THAT'S VERY CONVENIENT FOR DEMONS, BUT THERE ARE STILL MANY INCONVENIENT THINGS.

HIDING A MURDER IS HARD WORK.

OH YEAH... BLOOD-STAINS DON'T COME OUT EASILY.
AND I'M ACTING ON THAT BELIEF.

I WANT TO RESCUE THEM.

THAT ZENITSU AND UZUI'S WIVES ARE ALL STILL ALIVE.

...AND I DEFINITELY DON'T WANT YOU TO DIE!

I WANT YOU TO DO THE SAME...

EVERYTHING YOU JUST SAID...

GOT IT?
I was just going to say the same thing!

I'm ready. Now you can go eat.
WOULD YOU PLEASE PASS ON TO MASTER AND THE OTHERS THIS PAYMENT FOR MEALS WHILE I WAS IN THEIR CARE?

EXCUSE ME, KOINATSU...

I APOLOGIZE FOR THE IMPROPRIETY...

BUT I AM LEAVING HOUSE TOKITO.

WHY ARE YOU DRESSED THAT WAY, SUMI?
WITH THAT BODY AND VOICE OF YOURS...

YEAH...

...I KNEW THAT.

I APOLOGIZE FOR THE DECEPTION, BUT THOUGH I DRESSED LIKE A GIRL, I'M REALLY A BOY.

I COULD TELL FROM THE START THAT YOU WERE A BOY.

YOU DID?

I JUST WONDERED WHAT YOU WERE DOING.

AND I STILL HOPE TO SAVE THOSE WHO HAVE DISAPPEARED!

IS IT TRUE YOU'RE WORRIED ABOUT SUMA?

YOU HAVE SOME KIND OF MISSION, RIGHT?

THAT'S ALL TRUE!

YES!

OF COURSE!
YOU SEE... I'M LEAVING TOWN TOMORROW TOO.

I ADMIT I'M RELIEVED.

THANK YOU.

THERE'S A MAN WILLING TO TAKE SOMEONE LIKE ME FOR HIS WIFE. I AM TRULY HAPPY.

I'M GLAD TO HEAR THAT!

OH? YOU ARE?!

BUT...

I WAS AFRAID I'D NEVER KNOW THE ANSWER TO THE MYSTERIES HERE IN HOUSE TOKITO.

...I'M DEEPLY WORRIED ABOUT EVERYONE I'LL LEAVE BEHIND.
I GUESS I'LL NEVER KNOW WHAT BROUGHT YOU HERE...

PLEASE, KEEP SMILING.

THAT'S ONLY NATURAL.

PLEASE, DON'T WORRY.

...SUMI.

BOW

DID YOU FORGET SOMETHING?
YOU’LL ONLY BE HERE FOR ONE MORE NIGHT, RIGHT, KOINATSU?

...I MUST DEVOUR YOU NOW!

THEN BEFORE I FORGET...
A faint sweet smell... Wait... what's that?

I need to hurry to Inosuke's— Uh-oh... the sun has almost set!

That's the scent of a demon! And it's close!
The girls are worried about Zenko.
CHAPTER 76: IN VARIOUS PLACES
He's late!

I'm done waiting!

The sun is setting but he hasn't come! That fool Soichiro!

I'll settle things by myself!

DAAAH!
As you can see, they're extremely strong.

These are Tengen's servants called Ninju. They're highly intelligent and have special training.

One can lift a sword by itself.
I'M GOIN' DEMON SLAYIN'!

HEADLONG RUSH!

HOUSE KYOGOKU: WHERE ZENITSU AND HINATSURU DISAPPEARED
I WON'T ASK YOU AGAIN.

OF COURSE YOU'D SAY THAT. BUT WHO DO YOU SUSPECT...

ZENKO JUST DISAPPEARED.

WHAT HAPPENED TO ZENKO AND HINATSURU?

ANSWER QUICKLY.

OF COURSE YOU'D SAY THAT. BUT WHO DO YOU SUSPECT...

HINATSURU FELL ILL AND WENT TO A LOW-END BROTHEL.

...IS THE CAUSE OF YOUR TROUBLES?
WILL NOT FAIL TO EXACT REVENGE...

SHE HAS THE NORTH ROOM WHERE SUNLIGHT NEVER FALLS.

...AND KILL THE ONE RESPONSIBLE.

YOU CAN TRUST ME.

I WILL NOT FAIL TO EXACT REVENGE...

SHE HAS THE NORTH ROOM WHERE SUNLIGHT NEVER FALLS.

IT'S WARA-BIHIME. SHE'S AN OIRAN.

OMITSU...
SHE'S OUT... HUNTING!

SHE'S NOT HERE.
SHE MUST HAVE INFORMATION ON WHAT'S GOING ON IN THIS TOWN... IF SHE'S STILL ALIVE.

I'LL KEEP MY EYES OPEN FOR SIGNS OF A DEMON ON MY WAY TO MEET HINATSURU.

...AND I WILL SETTLE THIS WITH MY OWN HANDS.

IN ANY CASE, THE DEMON WILL RETURN HERE AT DAWN...
DID A HASHIRA COME TOO? WILL ONE COME SOON? YOU'RE TOO WEAK TO BE A HASHIRA.

ANOTHER DEMON SLAYER CHILD?

YOU RETURNED, EH?

VERY WELL.

SO... HOW MANY OF YOU ARE THERE? THERE'S YOU AND THAT UGLY KID WITH THE YELLOW HAIR...
I have no use for any Demon Slayer less than a Hashira, you know.

I couldn't eat anything so dirty and old.
Hey! You let her head is in Koinatsu's body?

It can't have been severed, I don't smell blood!

Who do you think you're talking to?!!
I'm not paralyzed... I can still move.

I just landed hard on my back, and that momentarily stunned me! She's an upper-rank demon!

What if she can hide inside it too? Then it could move around by itself!

It isn't fear that's sapping my strength...

I bet it can swallow people whole. That Obi is her weapon... it must have a special power!
IT'S JUST A PIECE OF CLOTH. IT COULD CARRY HER BEHIND WALLS AND THROUGH CRACKS—ANYWHERE YOU'RE TO GO!

YOU'RE TOUGHER THAN I THOUGHT.

HMM...

YOU'RE STILL ALIVE?

SO I'LL JUST PLUCK THEM OUT AND EAT THEM.

YOU HAVE GOOD EYES. THEY'RE PRETTY.
I CAN'T FIGHT AND CARRY YOU.

...BUT IT'LL CRACK THE NEXT TIME IT TAKES A HIT.

THE BOX ITSELF ISN'T BROKEN...

I'M SORRY, NEZUKO.

UNLESS YOUR OWN LIFE IS IN DANGER, DON'T COME OUT OF THE BOX!

SORRY, NEZUKO.

I HAVE TO LEAVE YOU HERE.

WATER BREATHING

FOURTH FORM:
STRIKING TIDE: TURBULENT!
...LET HIM SLICE OFF THE END HOLDING KOINATSU.

HIS AERIAL MANEUVERS WEREN'T BAD. AND HIS SWORD SKILLS...

A BIT LIKE A DYING RAT. I LIKE YOU.

YOU'RE CUTE BUT YOU MAKE ME SICK.
CHAPTER 77: ROAR
THESE ARE THE SEEDIEST BROTHELS.

COURTESANS END UP HERE IF THEY STOP GETTING CUSTOMERS OR BECOME ILL.

I KNOW YOU HEARD THAT SOUND EARLIER.

THERE'S A DEMON ON THE LOOSE.

I'M SORRY I FAILED YOU.

YES.

ARE YOU REALLY ALL RIGHT?

...DON'T BOTHER WITH ME. PLEASE, GO.
...recognized that Warabihime Oiran was a demon. But then the Oiran grew suspicious and began watching her...

Making it difficult to send out the news.

When she left, Warabihime Oiran gave her an obi...

So she could escape House Kyogoku.

She drank poison...

To fake illness...

...because Warabihime could immediately finish her off if she noticed anything amiss.

...as a spy.

This meant that Hinatsuru had to keep taking the poison...
YOU’VE DONE EVERYTHING YOU COULD. YOU DID WELL.

WHEN THE ANTIDOTE TAKES HOLD, GET OUT OF YOSHIWARA.

GOT IT?

I WILL.
GOTTA FIND IT BEFORE IT'S TOO LATE!

I CAN SENSE THAT THE FIGHT HAS BEGUN...

...BUT WHERE?

SH-?

P-W-?
UNDER THE GROUND!

THE PATHS LEADING IN ARE ALL SO NARROW THAT ONLY A SMALL CHILD COULD USE THEM.

THERE'S A LARGE CAVERN DOWN THERE. BUT...
FIRST FORM:

SOUND BREATHING
No one they've hit has ever survived, so he doesn't know exactly what they do.

Tengen fights two-handed.

His swords contain extraordinary explosive power.
WHAT'S THAT SOUND? WHAT ARE YOU DOING?

YOU SCUM LACK ANY SUBLTLE.

WHERE?

NEAR HOUSE OGIMOTO, IS IT?

HOW MANY?

I'LL NEVER TELL!

THERE ARE FOUR OF YOU, RIGHT? PLUS HINATSURU?
I suppose it was made by an inferior swordsmith.
WHO FORGED THIS IS INCREDIBLY SKILLED!

YOU'RE GETTING ON MY NERVES, SO I'LL KILL YOU NEXT.

AND NOW YOU'VE STARTED SHAKING AGAIN. OH, FORGET IT!

I WASN'T UP TO THE TASK.

IT'S MY OWN FAULT.

A BLADE CHIPS WHEN THE WIELDER IS BAD.
My body isn't suited to water breathing.

I can't use water breathing.

For me, the power of a single blow will always be stronger with Hinokami Kagura. It suits me.

I can never use water breathing like Urokodaki or Tomioka.

...I never could do multiple strikes.

...Because of that strength...
THINGS HAVE CHANGED.

NOW I WILL DO IT!

NO...

NOW I SHOULD BE ABLE TO DO IT.

BURN...

I REFUSE TO LOSE!

THIS IS WHAT I TRAINED FOR.

BURN!

BURN...
"KEEP YOUR HEART BURNING!"

RAGING SUN! HINOKAMI KAGURA
GWOOOOOOOOO!

It's sharper than before. He changed his fighting style.

Is that his breathing? What's that sound? I don't like it.
THAT'S NOTHING SPECIAL...

...THERE'S A SECOND BLOW COMING!

FLAME DANCE IS A COMBO EVEN IF SHE DODGES...

...AFTER ALL!!
...the clearer they'll see your false afterimage.

With its high-speed twist and spin, this move is designed to confuse.

The better an opponent's vision is...
I SEE IT! I CAN DO THIS!

THERE'S AN OPENING THREAD!

FIRE WHEEL!
Oh dear. A cold?

ACHOO
CHAPTER 78: WRIGGLY
EVEN YOUR BEST MOVE IS TOO SLOW. YOU BORE ME.

THE OPENING THREAD IS GONE!
BRACE YOURSELF!

HMP

HMP

THMP

SKIDOO
CONTROL MY BREATHING.

STAY CALM.

I CAN FEEL EXHAUSTION STIFFENING MY MUSCLES.

HERE COMES MY REACTION TO THE HINOKAMI KAGURA!
MUST
HURRY!

HEAL
MYSELF!

RECOVERY
BREATHING!
MY ATTACKS ARE TOO SLOW! EVEN IF I SEE AN OPENING THREAD, IT BREAKS RIGHT AWAY!

THAT OBI IS AS TOUGH AS A BLADE.

RAISE MY, BODY TEMPERATURE!

THAT'S IT! EVEN MORE!
That your fever isn’t breaking.

I must tell Shinobu...

Really. I’m fine.

Please, Kiyo, let’s keep this a secret.

You can see I’m fine.

But...

Your temperature is 100.4 degrees, just like yesterday and the day before!

But look at the thermometer.

I’m fine.

That’s bad!

I’m healthy. It’s all right.
ACTUALLY...
WELL...
UMM...

AND NOTHING I DO IS HAVING ANY EFFECT.

I HAVE TO TELL SHINOBU!

A PROLONGED FEVER MEANS SOMETHING IS WRONG.

IT LETS ME USE HINOKAMI KAGURA MORE THAN ONCE AND MAYBE IMPROVE MY SKILLS.

FOR ME, HAVING A FEVER MEANS I'M IN GOOD CONDITION!

A LITTLE LONGER?
JUST A LITTLE!

PLEASE WAIT A LITTLE LONGER TO REPORT TO SHINOBU?
BUT JUST A LITTLE.

WELL... OKAY.

HE'S TOUGHER THAN I THOUGHT.

INTERESTING.

DUMP
HINOKAMI KAGURA IS WORKING!

I'M HOLDING MY OWN...

..AGAINST AN UPPER RANK-DEMON!

NO!

I HAVE TO WIN THIS.

I HAVE TO USE ALL THE STRENGTH I HAVE AND FIND A WAY TO WIN!

BUT IT'S NOT ENOUGH TO FIGHT TO A DRAW!

...TO SAVE PEOPLE.

FWOOF IN ORDER...
I WON'T LET HER JUST CASUALLY TAKE ANOTHER LIFE.

I WON'T LET ANYONE EXPERIENCE THE SAME SADNESS WE HAVE!
A little earlier, at house Ogimoto...

What?!

A wild boar monster is going crazy destroying the ceiling and floors!

You! Get ready for work!

A monster! A monster!

What happened?
I SENSE THE PRESENCE OF A DEMON!

HA! HA HA! I FOUND IT! A HOLE LEADING TO THE DEMON NEST!

PREPARE YOURSELF!

HA HA HA!

ONLY MY HEAD FITS, HUH?
YOU CAN'T STOP LORD INOSUKE THAT EASILY!

NO PROBLEM!

I CAN DISLOCATE ALL THE JOINTS IN MY BODY!

KRIT K SNAP

IN OTHER WORDS, IF MY HEAD FITS THROUGH, I CAN GO ANYWHERE!
NO ONE CAN STOP ME!

HA HA HA! HEADLONG RUSH!

GRRAAHH!

ZWP ZWP

GRRAAHH!

BO!
THOSE PEOPLE ARE ALIVE! I CAN SENSE IT!

A CLOTH WITH A HUMAN PATTERN? WHAT IS THIS?!

THEN SHE TAKES THEM OUT WHEN SHE'S READY TO EAT THEM!

SHE TRAPS THE PEOPLE SHE CAPTURES INSIDE HER BELLY WRAP!

WHAT A LOSER!

HEY!
WHY HAVE YOU COME INTO MY PANTRY?!

WHAT ARE YOU DOING HERE?

FOUL!

UNCLEAN!

ZAP!

WHAT'S WITH THIS WORM THING? GROSS!

YOU DIRTY...

...STINKING...

...PIG!

ZWP
YOU'RE JUST A CREEPY WORM THING!

YOU SLUGGISH GRUB! YOU GOT GREEDY AND SWALLOWED TOO MANY PEOPLE!

YOU WIGGLE AND WIGGLE AROUND!

HA HA HA HA HA!
GET IT TOGETHER AND TRY AGAIN!

THE ATTACKS OF A FAT WORM LIKE YOU WON'T HIT LORD INOSUKE!

I THOUGHT STORING SUCH FRESH FOOD WOULD HINDER MY ENEMIES!

TSKI! HIS CUTS NEVER HIT ANY OF MY CAPTIVES!
HE SENSES ATTACKS COMING FROM ANY DIRECTION AND EASILY DODGES THEM!

AND HIS INSTINCTS ARE SHARP!

HE'S ALERT TO ALL INCOMING DANGER!

CAPTURE HIM ALIVE!

WHAT SHOULD I DO?

I NEVER EXPECTED A DEMON SLAYER TO ENTER MY LARDER!

TAKING HIM ALIVE WILL BE HARDER THAN JUST KILLING HIM OUTRIGHT. SO...

HE'S THE PRETTY ONE WHO INTERRUPTED WHEN WE CAPTURED MAKIO!
I'll save the ten most beautiful ones! Beyond that, I'll eat as many as I need!

...I'll eat a few of them and gain some extra strength.
WHY WON'T IT CUT?!

BECAUSE IT'S TOO WRIGGLY?
BEAST BREATHING

PALISADE BITE

SIXTH FANG:

BESIDES, WHAT ABOUT THE PEOPLE YOU STOLE FROM ME. DON'T YOU CARE ABOUT THEM?

THERE'S NO POINT IN SLICING ME UP. THIS ISN'T MY MAIN BODY.

WHILE WE FIGHT, I CAN JUST SWALLOW THEM BACK UP AGAIN!
I'm supposed to be protecting those people while I fight, but...

UH-OH!
IT REALLY IS CREEPY!
HE'S TOTALLY RIGHT!

"WORM-OBI"!
I LIKE THAT!

I'LL TELL TENGEN ABOUT IT!

WE'RE HERE TO HELP,
BOAR-HEAD,
SO HANG IN THERE!

...I'M NOT A FIGHTER!

WE'RE UZUI'S WIVES!
WE'LL DO WHAT WE CAN BUT...

OKAY BUT... WHO ARE YOU?!
BUT MAKIO,
YOU KNOW
IT'S TRUE!
I GOT
CAPTURED
RIGHT AWAY!

SUMA!
DON'T
BE SO
HUMBLE!

THAT
MONSTER!
IT SAID
THIS ISN'T
ITS MAIN
BODY. IF
THAT'S
TRUE...

YES. YOU
CLEARLY
UNDERSTAND!

AND I'M
PROBABLY
GONNA
DIE!

WE CAN'T
HELP
EVERYONE
THE DEMON
CAPTURED!

...THEN
THIS
FIGHT WILL
NEVER
END!

NOW...
WHO SHALL
I EAT
FIRST?

SWIP
MAYBE YOU SHOULD JUST STAY ASLEEP.

WHY IS HE DRESSED LIKE THAT?

IS HE IN THE DEMON SLAYER CORPS TOO?

I DON'T KNOW!

ONE WAS HIM.
TWO SOUNDS LIKE THUNDER.
WOW
WOW
WHAT...

AN AIR HOLE
IS THAT WIND?

WHAT COULD HAPPEN UP THERE TO OPEN A HOLE ALL THE WAY DOWN TO MY LAIR?

OVER THERE.

SOMEONE DROPPED IN!
THAT'S A HASHIRA!

SUCH POWER!
TENGEN...?

SORRY!

TOOK SO LONG.

SUMA!

MAKIO!
BUT STARTING RIGHT NOW... THINGS ARE GONNA GET REAL FLASHY!
Tengen Uzui. Art teacher. The students call him Gangsta Sensei. Yelled out that art is an explosion and then blew up the classroom with dynamite. He just might have been spotted at a fight in Kabukicho during his high school years. He was a gang leader, so he’s probably good in a fight.

The Beautiful Kunoichi Lunch Ladies

Kiosk: Suma
Often gives back the wrong change.

Cafeteria: Hinatsuru
She’s an amazing cook. People say she has a golden palate.

Cafeteria: Makio
Speaks loudly. Works fast. Has a quick temper.

*Kunoichi is a nickname the boy students gave them.*
Tamio Enmu. A big train geek. He keeps doing weird things that sometimes cause the trains to run late. He’s been arrested six times. He isn’t sorry about inconveniencing people, so other train fans hate him. Actually, everyone hates him. And he has no girlfriend.

Stolen camera

Kimetsu Town

Shinjuro Rengoku
Instructor at the Kimetsu Town kendo dojo. He’s been depressed lately because the number of students is decreasing.

Senjuro Rengoku
Year 1, junior high. A boy who seems to be average at everything. Likes to read.

Ruka Rengoku
She teaches a calligraphy class. Her expression is nearly emotionless, so many people are scared of her at first.