Hi, I’m Gotouge. Volume 3 is finally out! And it’s thanks to me relying on a lot of people, getting help and receiving encouragement. Thank you. Even I’m shocked. I’m the type who jumps to the conclusion that things are sure to fail, but if I offer my cowardly self tasty bananas and other treats, and tell myself that maybe there’s still hope, I’ll keep doing my very best.
BELIEVE IN YOURSELF
In Taisho-era Japan, young Tanjiro makes a living selling charcoal. One day, demons kill his family and turn his younger sister Nezuko into a demon. Tanjiro and Nezuko set out to find a way to return Nezuko to human form! Having finished training with Urokodaki and completed final selection for the Demon Slayer Corps, Tanjiro accepts a mission and brings Nezuko with him. During the mission, Tanjiro encounters his most hated enemy, Kibutsuji, but the demon escapes. Then Tanjiro meets Tamayo and Yushiro, who are demons but also want to kill Kibutsuji. They provide Tanjiro with a clue as to how Nezuko may return to being human. Before he can do anything with this information, Tanjiro is suddenly attacked by members of the Twelve Kizuki, who directly serve Kibutsuji!
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CHAPTER 17: ARROW DEMON

...AT THE VERY LEAST THEY'RE Stronger THAN THE DEMONS YOU'VE FACED BEFORE!

BE CAREFUL! DON'T LET YOUR GUARD DOWN EVEN A LITTLE!

IF THEY REALLY ARE IN THE TWELVE KIZUKI...

BE CAREFUL! GOT IT! I'LL DO MY BEST!

ALL RIGHT! I HEAR YOU!

CAREFUL... KEEP GUARD UP...

STRONGER THAN BEFORE... GOT IT! I'LL DO MY BEST!

HEH... JUST JOKING.

LADY TAMAYO! WE COULD USE THIS DIVERSION TO FLEE...
Blink

Don't kick up dust!

It's dirty play!

Ya!
KRIK SNAP

KYA HA HA HA!

SHE REGENERATES MUCH FASTER THAN THE DEMONS IN THE FINAL SELECTION!

SHE GROWS NEW ARMS SO FAST!

NOW DIE!
We'll face the ball girl with your sister.

Demon hunter! You take out the arrow guy!

Understood!!

Be sure not to overdo it, Nezuko.
IN ORDER TO CREATE THE MEDICINE AS SOON AS POSSIBLE...

I NEED TO GET SOME OF HIS BLOOD!

FIGHT... AND WIN!

...I'LL FIGHT ANY DEMON!
I CAN SEE THE OPENING THREAD!

STAY AWAY FROM ME.

WHAT A DIRTY CHILD YOU ARE!

THE THREAD...

...BROKE!
A TECHNIQUE!

I’LL USE A TECHNIQUE TO SOFTEN THE FALL!

WATERFALL BASIN!

EIGHTH FORM
ISN'T THAT SHE'LL ONE OVER MAKE THERE A FINE PRESENT. TAMAYO... THE RUNAWAY?

SUSAMARU.

WHOOSH FW SH

REALLY?

BMP
NO! YOU MUSTN'T KICK IT!
NEZUKO! ROLL!
WOULDN'T IT BE GOOD TO TAKE BACK FOUR HEADS?

THE DEMON HUNTER'S AND THE RUNAWAY'S.

NO. JUST TWO.

WOULDN'T IT BE GOOD TO TAKE BACK FOUR HEADS?

THIS IS FUN!
KEMARI IS GOOD TOO!

YAHABA!

HOLD STILL, NEZUKO.

WE DON'T NEED THE OTHER TWO.

HER REGENERATION IS SLOW.

THE BLOOD IS STILL FLOWING...
WHAT SHOULD I DO? I CAN'T AFFORD TO LOSE!

BUT EVEN IF I COULD SEE THE OPENING THREAD, HE'S SO HARD TO HIT.

A TECHNIQUE MAYBE?

IF I'M EVEN SLIGHTLY OFF, THE TECHNIQUE WON'T HAVE ENOUGH FORCE.

HE'LL USE THE POWER OF THE ARROWS TO CHANGE THE COURSE OF MY SWORD.

BUT THERE'S NO POINT IF I CAN'T MAKE IT LAND AS A SOLID HIT.

AND I'M SORRY, BUT THOSE HANDS IN HIS EYES ARE GROSS!

THEY JUST ARE!
The moment my blade touches one, it sends me flying in the arrow's direction!

Even a katana doesn't cut them.

And the arrows don't disappear until they hit me.

What can I do?

The speed of those things!
EVERYTHING GOES THE DIRECTION I WANT!

YOUR ARM WILL TWIST AND RIP OFF.

THAT MONKEY! HE SPUN IN THE SAME DIRECTION AS THE KOKETSU ARROW!

CAN I CHANGE THE DIRECTION OF THOSE ARROWS WITHOUT TOUCHING THEM?

I CAN'T JUST KEEP FIGHTING DEFENSIVELY! I HAVE TO FIGHT BACK! I WONDER...
GET IN CLOSE!

I'LL WIND THEM UP, WITH FORM ONE AND USE THE FOOTWORK OF FORM THREE...

TWIST!

WIND UP!

APPLY TECHNIQUES!

SNOOSH

WHIRLPOOL: FLOW!

SNOOSH
SECOND FORM: IMPROVED

LATERAL WATER WHEEL!
CHAPTER 18: THE CURSE
BUT HIS OWN ATTACK INCREASED ITS POWER, AND IT WOUND THE ARROWS UP!

I DID IT! OUT OF THE WATER, WHIRLPOOL'S FORCE IS USUALLY WEAKER.

IF I'D ONLY BROUGHT BACK YOUR HEAD, HE'D HAVE RECOGNIZED MY VALUE!

YOU NO-GOOD...

DIRTY...

BASTARD!
PLUS YOU GOT DIRT ON MY FACE!

NOT EVER!

CLUMP

NEVER!

I’LL NEVER FORGIVE YOU!

I’LL CRUSH YOU!
I'm being pulled by his strongest attack yet!

Oh no! His attack got me! We're gonna take each other out!

I gotta keep my guard up and think of a bunch of techniques or he'll crush me!

Fourth form striking tide!
GOTTA... USE... A TECHNIQUE CHAIN!

URGH!! S-SO MUCH PRESSURE... C-CAN'T SWING MY KATANA!!

STRIKING TIDE!

WATER WHEEL!

DROP RIPPLE THRUST!

WATERFALL BASIN!

WATER SURFACE SLASH!

I BETTER GET THIS RIGHT...

...THE FIRST TIME!
I don’t think! Keep up the techniques!

Waterfall Basin!

I feel like my arms are tearing off!

Water Wheel!

How many more? How many times...?

Striking Tide!

I’ve never done back-to-back techniques like this before!

Whirlpool!
B-BROKE MY RIBS...
AND LEG...

GOTTA GO FAST...
THERE ARE STILL DEMONS...

T-TOO TIRED TO SWING MY SWORD.
CHOMP

JUST STAY SAFE!
I'LL BE THERE SOON, SO PLEASE...

SKFFSHFF
CHOK

BWOX

NO MORE!
KEMARI!

OKAY...

CHOK

BWOX
...have the effect of strengthening the body.

The drug I used was just a recovery agent for demons. It does not...

Lady Tamayo, this...

...without eating any human flesh.

This is Nezuko's strength. She's growing stronger on her own...
THIS TIME, I'LL THROW THE MARI! WITH MY FULL STRENGTH!

IF SHE ATTACKS AT FULL STRENGTH, NEZUKO WILL SURELY FALL.

BUT HER OPPONENT IS EVEN STRONGER.

YOU SURE ARE INTERESTING...

...LITTLE GIRL!

...DO YOU KNOW THE TRUTH ABOUT KIBUTSUJI?

GIRL OF THE TWELVE KIZUKI...
YOU'RE JUST A RUN-AWAY!

WHAT WOULD YOU KNOW ABOUT IT?!

HE IS NOTHING MORE THAN A COWARD.

DO YOU KNOW THE REASON THAT DEMONS ARE FORBIDDEN TO GROUP UP?

BECAUSE WE WOULD ATTACK AND EAT EACH OTHER.

THAT MAN IS ALWAYS TERRIFIED OF SOMETHING.

CHUT YOUR MOUTH!

BE QUIET YOU WITCH!
HE'S AFRAID OF DEMONS TEAMING UP AND ATTACKING HIM. HE'S AFRAID OF YOU!

EXCEPT THAT'S NOT TRUE. HE TELLS YOU THAT TO MANIPULATE YOU.

HE ISN'T THAT WEAK!

SHUT UP! SHUT UP, SHUT UP!

LADY TAMAYO IS USING AN ABILITY.

HE'S STRONGER THAN ANYONE!

HIS ABILITIES ARE FEARSOME!
KIBUTSUJI IS...

MAGICAL AROMA OF DAYLIGHT...
IT SUBDUES BRAIN FUNCTIONS, SO STATING FALSEHOODS OR KEEPING SECRETS BECOMES IMPOSSIBLE.

MAGICAL AROMA OF DAYLIGHT...

...IS LIKE A TRUTH SERUM.

YOU SAID HIS NAME, THUS TRIGGERING THE CURSE.

I PITY YOU...

...BUT I HAD NO CHOICE.
DRESS NEZUKO

The request for the combined issue was just for Tanjiro, but I drew Nezuko too.
ヤン

SMASH
KIBUTSUJI’S CELLS REMAIN IN THE BODY TO DESTROY THE FLESH.

IT IS IMPOSSIBLE TO STRIKE A FATAL BLOW...

...UNLESS IT’S DONE BY SUNLIGHT OR THE KATANA OF A DEMON SLAYER.

BASICALLY...

...FIGHTING BETWEEN DEMONS IS MEANINGLESS.

HOWEVER, KIBUTSUJI CAN DESTROY A DEMON’S CELLS.
...she is not one of the Twelve Kizuki.

TANJIRO...

Don't fall prey to Lady Tamayo's power...

...or you'll die too!

Hers eyes are not marked.

The numbers of the Twelve Kizuki are engraved on their eyeballs.

?!

He was too weak.

The other one is not in the Twelve Kizuki either.
I will tend to Nezuko. Unfortunately, on top of treating her wounds...

...I also allowed her to inhale some of my spell.

I'm sorry.

I don't want to be away from Lady Tamayo! Not even for a moment!

Enough already! You hold your own cloth!

I have the blood.

Serves them right for threatening Lady Tamayo.

What dumb demons.

...
HERE IS A MARI.

SHNN

BUT SHE'S KILLED SO MANY PEOPLE.

LET'S... PLAY.

SHE'S LIKE A SMALL CHILD.

PL...
There was no hope for her. After dying, even her bones disappeared without a trace.

Is that the price for taking human life?

She was fooled into believing she was one of the Twelve Kizuki and forced to fight...

...and then Kibutsuji's curse killed her.

He mis-treats even those who admire him.

Kibutsuji...
TAMAYO...

HE IS UNDENIABLY...

UNDERGROUND.

THIS WAY.

...A TRUE DEMON.

NEZUKO.
NEZUKO ...

HUG

NEZUKO HAS BEEN THIS WAY FOR A LITTLE WHILE...

IS IT NORMAL?
...ONLY MAKE HUMANS LOOK LIKE FAMILY?

BUT DOESN'T THE HYPNOSIS PLACED ON NEZUKO...

...THINKS OF YOU TWO AS PART OF OUR FAMILY.

IT'S ALL RIGHT. SHE PROBABLY...

THAT'S WHY SHE TRIED TO PROTECT YOU.

BUT NEZUKO SEEKS YOU AS HUMANS.

STOP THAT!

BUT WE'RE DEMONS!

...SO I'M GLAD SHE SEEMS TO STILL HAVE HER OWN—

I DIDN'T LIKE PUTTING HER UNDER HYPNOSIS ...

HUGGG
NEZUKO!
NEZUKO!
OH! I'M SORRY!
LET GO OF HER! IT'S RUDE!

THANK YOU...

DO YOU WANT TO LIVE EVEN IF YOU CEASE TO BE HUMAN TRULY?

DO YOU WANT TO LIVE?
As a human, you will probably lose your life to disease.

... is even harder.

But...

We are leaving this city.

Gnar Gnar

We came too close to Kibutsuji.

If we don't hide ourselves soon, it will become dangerous for us.

Besides...
...SOONER OR LATER SOMEONE WOULD NOTICE WE ARE DEMONS.

CHILDREN AND THE ELDERLY ARE PARTICULARLY SHARP.

...ALTHOUGH WE WERE WELL HIDDEN, AS A DOCTOR I DEALT WITH HUMANS, AND...

MAY WE TAKE CARE OF NEZUKO?

I CAN'T SAY SHE WILL DEFINITELY BE SAFE, BUT THE DANGER WILL BE LESS THAN IF SHE WENT INTO BATTLE WITH YOU.
She's probably right.

Certainly, it'd be a nicer life for Nezuko too.
CONTINUE TO TRAVEL TOGETHER.

WE AREN'T GOING TO SPLIT UP.

...WE'LL CONTINUE TO TRAVEL TOGETHER.

WE AREN'T GOING TO SPLIT UP.

THANK YOU FOR THE OFFER...

...BUT...
NEVER AGAIN.

YOU SHOULD GO TOO.

GOOD-BYE THEN.

WE WILL ERASE ALL TRACES OF OUR PRESENCE.

THEN I PRAY FOR GOOD FORTUNE IN YOUR WAR.

I UNDERSTAND.

TANJIRO.

WELL... THE SUN IS UP, SO I NEED...

OH, OKAY.

...HER BOX.
YOUR SISTER IS BEAUTIFUL.

I GOT IT! I GOT IT! COULD YOU QUIET DOWN A BIT?

SOUTH-SOUTHEAST! SOUTH-SOUTHEAST! SOUTH-SOUTHEAST!
PLEASE, PLEASE, PLEASE!

MARRY ME!

SO I WANT YOU TO MARRY ME! PLEASE?

I DON'T KNOW WHEN I'LL DIE!

KAAAW!

WHAT THE-?
THE CROW IN...

THE HEART'S VOICE

WHOA... WHO'S THAT? HOW CREEPY! HE'S CLINGING TO A WOMAN IN THE MIDDLE OF THE ROAD!

BE A MAN! MAKE THE WOMAN CLING TO YOU! LIKE ME!

PATHETIC...
I'll do something! Okay, I get it!
AND QUIT
UPSETTING
SPARROWS!

WHAT'RE YOU
DOING IN THE
MIDDLE OF THE
ROAD?! CAN'T
YOU SEE THAT
THIS GIRL
 Doesn't LIKE
IT?!

THE
PROBLEM 
is YOUR
MEMORY!

I DON'T
KNOW
ANYONE
LIKE YOU!

WAIT!

THAT'S A
CORPS
UNIFORM!
YOU WERE
AT THE FINAL
SELECTION!

LOOK!
HOW
MANY
THERE
ARE!

BUT
WE'VE
MET!
WE'VE
MET!

TRUST
ME!
THAT GIRL LIKES ME! SHE'S GONNA MARRY ME!

THANK YOU.

EVERYTHING'S OKAY NOW. GO ON HOME.

HEEYY!

SMAK

WHAA-?!

WAAAH!

CALM DOWN!

BIFFF POW WHAM
YOU WERE CROUCHED AT THE SIDE OF THE ROAD. YOU LOOKED SICK, SO I ASKED IF YOU WERE ALL RIGHT!

WHEN DID I EVER SAY THAT I LIKED YOU?!

YOU DIDN'T COME OVER BECAUSE YOU THOUGHT YOU MIGHT LIKE ME?!

YOU'RE FINE. SOMEONE, GOODBYE!

I'M ALREADY ENGAGED TO SOMEONE, SO DEFINITELY NOT!

WAIT! WA—

IF YOU'RE HEALTHY ENOUGH TO HARASS ME, YOU'RE FINE. GOODBYE!

AND WHY ARE YOU LOOKING AT ME LIKE THAT?!

WHY DID YOU INTERFERE?
I hold you responsible for this!

Why are you staring at me like I'm some pitiful creature?! Stop it!

It's your fault I'm not getting married!

Say something!

Protect me until I get married!

I'm incredibly weak! So gimme a break!

I'm gonna die soon... on my next job!
MY NAME IS ZENITSU AGATSUMA!

HELP ME, TANJIRO!

MY NAME IS TANJIRO KAMADO!

LET'S START WITH INTRODUCTIONS. MY NAME IS TANJIRO KAMADO!

IF THAT'S HOW YOU WANT IT!

MY NAME IS TANJIRO KAMADO!

HELP ME, TANJIRO!

MY NAME IS TANJIRO KAMADO!

HELP ME, TANJIRO!

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HELP ME, TANJIRO!

MY NAME IS TANJIRO KAMADO!

HELP ME, TANJIRO!

MY NAME IS TANJIRO KAMADO!

HELP ME, TANJIRO!
YAAAHH! WHAT CAN I DO?!

HELP MEEEEEEE!

TANJIRO'S RICE BALL.

I UNDERSTAND HOW YOU FEEL, BUT DON'T UPSET YOUR SPARROW.
WELL, IT SAID THAT YOU'RE ALWAYS LIKE THIS, SO IT DOESN'T WANT TO RUSH YOU OFF TO A JOB. BE-SIDES BOTHERING THAT GIRL, APPARENTLY YOU ALSO SNORE LOUDLY.

HUH?

HOW DO YOU KNOW?

THE SPAR-ROW IS UPSET?

UHH-HUH.

NO WAY! YOU MUST BE PUTTING ME ON!

TALKING?! YOU UNDER-STAND BIRD LANGUAGE ?!

Chirp!

IT'S TALKING.

GYAAAH! A TALK-ING CROW!

TANJIRO! ZENITSU! RUN!

KAW!! QUICKLY! QUICKLY!
WHAT ABOUT THAT SOUND? AND ARE WE GONNA WORK TOGETHER ON THIS?

...I'VE NEVER SMELLED BEFORE.

I SMELL BLOOD. AND ALSO SOMETHING...

HUH? SMELL? WHAT SMELL?
SOUND?

WAH

WHAT ARE YOU TWO DOING IN A PLACE LIKE THIS?

I WONDER WHAT HAPPENED?

CHILDREN...
I PULLED A SPARROW OUT OF THIN AIR!

TA-DAAAH!

SEE? IT'S CUTE.
DID SOMETHING HAPPEN HERE? IS THAT YOUR HOUSE?

N-NO... NO...

IT'S A H-HOUSE...

...OF M-MONSTERS!
...AND WITHOUT EVEN LOOKING AT US, IT TOOK MY BROTHER!

IT TOOK MY OLDER BROTHER!

Y-YES... YES...

SO HE'S IN THAT HOUSE?

WE WERE OUT WALKING AT NIGHT...

H-HE WAS HURT, SO W-WE FOLLOWED...

...HIS SPILLED BLOOD.

SNIFFLE...

I'M IMPRESSED!

AND YOU TWO FOLLOWED?

WOW...

...AND SAVE YOUR BROTHER.

DON'T WORRY.

WE'LL BEAT THE BAD GUY...

!!

WOUNDED...
...AND IT WON'T STOP.
LIKE A TSUZUMI.*

HEH, WHAT IS THAT SOUND? IT'S STARTING TO BUG ME...

*S A TYPE OF JAPANESE DRUM.
DON'T LOOK!

KYAAAH!

ARE YOU ALL RIGHT?!
His wounds are deep!

Hang in th—!

I... got...

Away...

I'm... outside... but...

Aa... aagh...

I got out...

Am I... dying?

About to... die?
Are you all right?
So... several people have been captured.

My brother was wearing an orange kimono.

TH...

That's not my brother...

He was in great pain... He must have suffered...

I'm so, so sorry... but when I come back...

Let's go!

Zenitsu!

...I'll see you get a proper burial.
...I SEE.

OH...

I DON'T WANT TO FORCE YOU.

WHILE I'M GONE, STAY CLOSE TO THIS BOX. IT WILL...

HYAAAH! WHY ARE YOU LOOKING AT ME WITH SUCH DISDAIN AND PITY... ALMOST LIKE I'M NOT HERE AT ALL?! I'LL GO! I'LL GOOO!

FUMP
YOU'LL PROTECT ME, RIGHT? IF ANYTHING HAPPENS, YOU'LL PROTECT ME.

I'M SORRY, BUT...

ZENITSU...

SHIVER QUAKE

TANJIRO...
WHAT? BROKEN BONES?! YOU CAN'T BE HURT! IF YOU'RE HURT, YOU CAN'T PROTECT ME! AND THAT MEANS I'M GONNA D-D-DIE!

WHAAAT?!

I'M DEAD... OR PRACTICALLY DEAD, ANYWAY!

BROKEN BONES?! THAT'S AWFUL!

GYAH!

WHATTA WE DO? WHATTA WE DO?! WE'RE GONNA DIE! DIE, DIE, DIE!

You can't fool me! I know!

Zenitsu, be quiet. You'll be fine.

No, I understand. You--
DON'T FOLLOW US IN HERE!

I SAID TO STAY NEAR IT! THAT BOX HOLDS THE THING I VALUE MOST.

MISTER, YOUR BOX IS MAKING SCRATCHY NOISES!
SKFF
AH!
SORRY...
MY BUTT...

GYAAAH!

BUMP

WHOA!

DU

DY

NY

NN
DID WE MOVE?

NO, THE ROOM CHANGED AROUND US...

WAAAH...

IN TIME WITH THE DRUM!
OH! WHAT A NICE NAME!

WHAT'S YOUR NAME?

AND ZENITSU WILL PROTECT YOUR BROTHER. IT'LL BE ALL RIGHT.

SORRY TO SPLIT YOU UP FROM YOUR BROTHER, BUT DON'T WORRY...

TERUKO.

I'LL PROTECT YOU.

FW

IP

FW

HH
THE DEMON HAS EATEN MANY PEOPLE! IT MUST BE THE MANSION'S...

OF ALL THE SMELLS THAT CLING TO THIS MANSION, THIS THING IS THE STRONGEST!
NO! SHHHH! DON'T BE SO LOUD!

TANJIRO ISN'T HERE TO PROTECT US!

WE'RE GONNA DIE! DIE, DIE, DIE! WE'RE GONNA DIIIIE!

WE'VE GOTTA GET OUTSIDE!

ALL YOU CAN THINK OF IS TO RUN AWAY? ARE YOU ONLY INTERESTED IN SAVING YOURSELF? WHAT ABOUT MY SISTER? AREN'T YOU EMBARRASSED TO ALWAYS BE WHINING? WHY DO YOU EVEN CARRY THAT SWORD AT YOUR WAIST?

Let me go!

YOU'RE RIGHT, I'M ABSOLUTELY USELESS. NO GOOD TO ANYONE.

WE'D BETTER GO OUTSIDE AND CALL AN ADULT!

Those words really cut!

KOFF
THIS ISN'T THE KIND OF THING THAT KIDS LIKE US CAN HANDLE!

THIS WAS THE ENTRYWAY, BUT—WHERE DID OUTSIDE GO?! MAYBE THIS DOOR...

N-NO. NO WAY. NO WAY!
HEY... WHY ARE YOU LOOKING AT ME LIKE THAT?! CUT IT OUT!

A MONSTER!

GYAAH!

GYAAAH!

BASH!

BAM!

HEH... WHY ARE YOU LOOKING AT ME LIKE THAT?! CUT IT OUT!

TH... ROOM
HIDE BEHIND THE SHELVES.

...AND SLIDE BACK...

THE ROOM WILL MOVE, SO DON'T GO INTO THE HALL.

TERUKO...

...TRY NOT TO SCREAM.

IT'S MY PREY! IT'S MY PREY FOUND IN MY TERRITORY!

IT'S SO AGGRAVATING.

WHY DOES EVERYONE KEEP SNEAKING THROUGH MY HOUSE?
I AM TANJIRO KAMADO, RANK MIZUNOTO IN THE DEMON SLAYER CORPS...

THAT BASTARD! THOSE BASTARDS!

...AND I'M HERE TO KILL YOU!

THIS BOY CAN'T PULL OFF A SURPRISE ATTACK!

I FOUND CHILDREN WITH MARECHI—RARE BLOOD—BUT...
THE WHOLE MANSION IS THE DEMON'S TERRITORY!

THE ROOM ROTATED! THAT MUST BE THIS DEMON'S BLOOD DEMON ART.

THE TATAMI MATS ARE ON THE WALL...?
ANOTHER SCENT...

...AND IT'S GETTING CLOSER!

COMIN' THROUGH! COMIN' THROUGH!

ASH
IS HE WEARING A BOAR HIDE...

WHO IS THAT?

...AND WIELDING NICHIRIN SWORDS ?!
ALL RIGHT, MONSTER! COME DIE IN BATTLE!

I WANT TO GET STRONGER AND GO EVEN HIGHER...

AGGRAVATING... SO AGGRAVATING!

...SO YOU ARE MY STEPPING STONE!

KYAAH!

THESSH

DUN N
TERUKO! HOLD ON TO THE FURNITURE!
STOP ATTACKING IT SO WILDLY!

THE DEMON HAS A SUPERNATURAL ABILITY!

AGGRAVATING!

INSECTS INFESTING MY HOUSE!

GYAH!
WHAT FUN! WHAT FUN!

AH HA HA HA HA HA HA HA!

THE ROOM SPUN AROUND!

UNGH!
DON'T GO AROUND STEPPING ON PEOPLE!

WHAT'S THE BIG IDEA OF STEPPING ON THIS LITTLE GIRL?!
NO ONE HAS NEVER THROWN ME BEFORE!

AH HA HA HA!

GOOD, GOOD!

WHY IS HE RUSHING AT ME?

WHY?

ISN'T HE IN THE DEMON SLAYER CORPS?
I'M SO PROUD OF THEIR CUTTING EDGES THAT RIP AND TEAR!

MY SWORDS BRING PAIN!

THEY AREN'T LIKE THE KATANA A LITTLE BOY USES!

WHAT DO I CARE?!

THERE'S A DEMON OVER THERE!

STOP!
AH HA HA!

GOOD, GOOD...

...!!

...IN TIME WITH THE DRUMS!

...IN THE SHAPE OF THE DEMON’S CLAWS...

THE TATAMI SUDDENLY SHREDDED...

SKR! SH! DN!
STARTING TO FIGURE THIS OUT!

INSECTS!

DAMNED INSECTS!

ROTATE RIGHT!

ROTATE LEFT!

I'm starting to figure this out!
DOES ANOTHER DEMON HAVE A DRUM, TOO? IF SO...

THIS ROOM SMELLS LIKE A BUNCH OF DIFFERENT DEMONS.

BUT WHAT'S GOING ON? THE DEMON DIDN'T STRIKE THE DRUM JUST NOW!

THE ROOM CHANGED AGAIN!

OKAY...

STAY BEHIND ME.

WAIT... I SMELL BLOOD!
ANOTHER BODY!

JUST FACE STRAIGHT AHEAD.

DON'T LOOK BACK.

IT'S ALL RIGHT. THERE'S NO DEMON.

WHA...

WHAT'S WRONG?

LET'S GO SOMEWHERE ELSE.

AND THE AMOUNT OF BLOOD LOST SEEMS SMALL.

I SMELL ANOTHER ONE... BUT THE BLOOD SMELLS DIFFERENT FROM ANY I'VE EVER SMELLED...
H waaaaaaah!

I'm sorry, Zenitsu.

Huff huff... wheeze

Shake shake

Huff huff huff

Tremble huff

Glow

Yaaaaaaah!

Aah!
HAPPENED, YOU'D'VE BEEN A MURDERER!! DO YOU UNDERSTAND THAT?!

YA CAN'T JUST TALK ALL OF A SUDDEN LIKE THAT! YA GOTTA GIMME SOME KINDA SIGNAL! MY HEART NEARLY JUMPED OUTTA MY MOUTH!

SORRY.

NO, I MEAN I'M GETTING WORRIED ABOUT YOU.

AW, MAN! SORRY!

BUT, IT'S JUST... YOU'RE SWEATING, AND BREATHING HARD, AND SHAKING SO HORRIBLY...

CUT ME SOME SLACK! I'M DOING MY BEST!

SO I THINK WE SHOULD STAY VERY QUIET!

BUT...BUT... IF WE TALK TOO MUCH, THE DEMON COULD FIND US!

DON'T YA THINK?!
SEE?! A DEMON! A DEMON CAME OUT!

CHILDREN!

THEY SHOULD TASTE GOOD!

HEH...

HEH...
Taisho Whispers

Can you recognize a Nichirin Sword by scent too?
CHAPTER 23: THE BOAR BARES ITS FANGS, ZENITSU SLEEPS
STAY AWAY! STOP!

AND THIS KID IS SO SKINNY, HE'S SURE TO BE DRY AND TASTELESS!

AAAGH! I'M NOT AT ALL TASTY! I'M SURE I HAVE A TERRIBLE AFTERTASTE! SERIOUSLY!

GAAAAH!

I WON'T KNOW UNTIL I EAT YOU!
I CAN'T DO THAT!

LEAVE ME! RUN AWAY! SAVE YOURSELF!

GAAAH! IT'S IN MY KNEES! EIGHTY PERCENT OF MY FEAR IS IN MY KNEES!

ZENITSU! STAND UP!

...TRY TO SAVE HIM! IT'D BE A SHAME IF HE NEVER LIVED PAST AN AGE THAT WAS A SINGLE DIGIT!

I HAVE TO DO SOMETHING!

EVEN THOUGH I'M A SNIVELING COWARD! WHAT A GOOD KID! I'VE GOTTA AT LEAST...

I CAN'T BELIEVE IT!
WHAT'S HIS PROBLEM?! BWA HA!

DIE!

SNORE

HE'S...

...ASLEEP!
ZENITSU, PLEASE WAKE UP!

WAHHH!
シュリプレッシャー！
THUNDERCLAP AND FLASH!

THUNDER BREATHING

FIRST FORM
GYAAAH! IT'S DEAD!
IN ADDITION TO SEEING A REAL DEMON, THERE WAS ZENITSU'S INCREDIBLY FAST SWORDPLAY.

SHOICHI WAS STUNNED INTO SILENCE.

I'LL NEVER FORGET THIS!

TH-THANK YOU FOR SAVING ME!

FURTHERMORE, HE HAD NEVER MET ANYONE AS DUMB AS ZENITSU.

YOU SHOULD'VE TOLD ME THAT YOU WERE SO STRONG!

...SO HE STOPPED THINKING.

SHALL WE GO?

YEAH...

HIS CONFUSION WOULD NOT STOP...
When faced with a life-threatening situation, his nerves and fear grow so extreme that he passes out.

While awake, his nerves and fear cause him to freeze up so he cannot move.

Zenitsu Agatsuma's strength manifests only when he sleeps.

Argh! Just when I was about to attack!

I lost him again!

It's been like this for three days! I can't make progress in these cramped halls!

I'm no good at this!
YOU'RE AWFULLY LIVELY FOR A HUMAN!

IT'LL BE A TREAT TO CARVE AWAY YOUR FLESH!

YOU DODGED!

THE BIGGER THE TARGET, THE MORE REWARDING IT IS TO SLICE IT UP!
YOU'RE A BOLD ONE TO CHARGE AT ME HEAD-ON!

AH HA HA!

AND BE MY STEPPING STONE!

DIE IN BATTLE!
FANG THREE

DEVOUR!
COMIN’ THROUGH! COMIN’ THROUGH!
FIND AND EAT MORE HUMANS WITH THE TWELVE KIZUKI!

I MUST EAT MORE...

MARECHI...

MARECHI!

A HUNDRED PEOPLE

FIFTY PEOPLE

POP

THEN I CAN RETURN...

I MUST FIND AND EAT MORE HUMANS WITH MARECHI...
I hear that Zenitsu's hair used to be black, but he was hiding in a tree during training, got hit by lightning, and it turned blond.
CHAPTER 24: FORMER MEMBER OF THE TWELVE KIZUKI
As time passes... I'm eating fewer and fewer humans. KYOGAI...

...but I don't see as many as I used to. THAT'S WHY...

Of course, I eat them whenever I can...

I can still... NO...

NO! HAVE YOU LOST YOUR APPETITE?

...why are you looking so thin?
PLEASE!
JUST WAIT A LITTLE LONGER...

NO, THAT'S ENOUGH.

I'M STRIPPING YOU OF YOUR NUMBER!

GYAH!

YOU'VE SHOWN ME YOUR LIMITS.
The more I ate, the stronger I could get.

My new strength was incomparable to how I was before.

I thought that I would continue to grow even stronger.

...and I continued to ravenously eat people.

He recognized me as one of the twelve Kizuki...

When Kibutsuji saw improvement, I received blood from him.

I truly believed that.
KIYOSHI!
TERUKO!

KIYOSHI!

I CAME TO DEFEAT THE EVIL DEMONS.

I'M TANJIRO KAMADO.

OH, KIYOSHI! ...

SOB

SOB

YOU DID WELL ALL ON YOUR OWN.

NOW, SHOW ME YOUR WOUNDS.

MY MASTER GAVE IT TO ME!

THIS SALVE IS WONDERFUL!
Can you tell me what happened here?

The pain is fading, right?

Ta-dah

Yeah...

Tengu? Really?

It's true.

My master wears a tengu mask.

Then another monster came from somewhere and...

A monster kidnapped us... and was about to...

Eat us.

...Over which one would...

...g...

...get to eat us.

...th...

...they started fighting...
MARECHI MEANS ONE WHO HAS RARE BLOOD!
ONE PARTICULAR TYPE OF RARE BLOOD IS SOMETHING OF A DEMONIC...

KAW HA HA! KIDS, I'M GONNA PECK YOUR EYES OUT!

GAAH! WHOA!

STOP THAT.

IDIOT! HUMANS HAVE DIFFERENT TYPES OF BLOOD!

WHAT DOES THAT MEAN, "RARE BLOOD"?

EATING ONE PERSON WITH MARECHI IS EQUAL TO SO OR A HUNDRED ORDINARY PEOPLE!

...DELICACY!

MARECHI IS A FEAST FOR DEMONS!! A GREAT FEAST!

SNIFF
YOUR BROTHER IS REALLY TIRED NOW, SO YOU HAVE TO HELP HIM.

AND YOU, TERUKO...

WHAT?!

I'M GOING TO LEAVE THE ROOM.

I'M GOING TO GO FIGHT THE DEMONS.

STAY CALM...

IT'S OKAY.
HIT THE DRUM AND FLEE IMMEDIATELY.

...JUST LIKE KIYOSHI WAS DOING. IF YOU HEAR SOMEONE TRYING TO OPEN THE DOOR...

AS SOON AS I LEAVE THE ROOM, HIT THE TSUZUMI AND MOVE THE ROOM.

HANG IN THERE JUST A LITTLE LONGER. CAN YOU DO THAT?

BEFORE I OPEN THE DOOR, I'LL SAY YOUR NAMES.

I PROMISE I'LL COME BACK FOR YOU.

I'LL FOLLOW YOUR SCENTS.

BE STRONG!

VERY GOOD!

I'LL BE BACK.
BUGS!
HATEFUL INSECTS!

TOMATO

SHHHH

FWI
THE RIGHT LEG IS A FORWARD ROTATION, THE LEFT LEG IS A BACKWARD ROTATION, AND THE STOMACH DRUM IS A CLAW ATTACK.

THE DRUM ON THE RIGHT SHOULDER ROTATES THE ROOM RIGHT, AND THE LEFT ONE ROTATES IT LEFT.

WOW! THAT'S FAST! THE SPEED OF ROTATION AND ATTACKS IS INCREDIBLE!
WOUNDS HURT SO BAD I CAN BARELY STAND IT!

IN THIS CONDITION...

I LEARNED TO PUT UP WITH A LOT BECAUSE I'M THE OLDEST. IF I'D BEEN THE SECOND SON, I DOUBT I'D BE SO RESILIENT.

I WAS IN MILD PAIN EVEN WHILE I WAS JUST WALKING DOWN THE ROAD. BUT WHEN I HAD TO PULL ZENITSU AWAY FROM THAT GIRL...

I'M SCARED OF THAT DEMON'S CLAW ATTACK, SO I CAN'T GET TOO CLOSE.

WHEN I BRACE MYSELF, THE FRACTURES GRIND AND I CAN'T GENERATE ANY STRENGTH.
BUT IT IS STRONG ENOUGH TO BREAK ROCKS, AND IT CAN FLOW ANYWHERE.

I'M WOBBLY, I'M AFRAID THAT JUST GETTING WITHIN RANGE WILL CAUSE ENOUGH PAIN TO MAKE MY LEGS WEAK...

I'M INJURED, SO I KEEP IMAGINING BAD THINGS.

WATER CAN TAKE ANY FORM.

IT IS SQUARE IN A BOX AND ROUND IN A BOTTLE.
IF YOU'RE INJURED, THEN FLOW TO COMPENSATE FOR THAT...

IT CAN FIGHT ANY OPPONENT!

WATER BREATHING HAS TEN FORMS!

RIGHT! THAT'S RIGHT!

BUT IT'S NOT JUST MY BONES... MY SPIRIT IS BROKEN TOO!

YOU CAN BECOME ANY SHAPE!

THE FLOW NEVER STOPS!

A BROKEN TANJIRO...

...WOHN'T DO!

HEY! PIPE DOWN, WOULD YA?!
FROM THIS POINT ON, EVEN IF I FEEL BROKEN...

YOU CAN DO THIS, TANJIRO... SO DO IT!

I'M A CAN-DO GUY! THAT'S TAKEN ME FAR IN LIFE, AND I'M STICKING WITH IT TODAY!

...I'LL KEEP ON FLOWING FORWARD!
Raaah!
CHAPTER 25: BELIEVE IN YOURSELF
I may have broken bones or whatever, but I can do this! I can fight!

Motivation alone won't do the trick!

But the basic situation hasn't changed!

I'll show that even a broken Tanjiro is incredible!
...but there's no time to think things through!

Along with motivation, I've gotta use my head...

Wow! That was close!

Boring.

There's no beauty, no value, no greatness.

It's boring. Everything you write is like garbage.
...and that's making you a complete bore.

You never go outside during the day anymore...

You're wasting paper and ink.

You're wasting paper and ink.

You should give up on writing.

Even in that, you're not good enough to share it with other people.

You like playing the tsuzumi, so do that...

...but still only in the house.

You like playing the tsuzumi, so do that...

...but still only in the house.

Krunch

Swff
BEGONE, INSECTS!
...!

SKRIR!

HE WENT FROM THREE CLAW ATTACKS TO FIVE!

GAAAH! MY EYES ARE SPINNING!

THE SPEED OF THIS ROTATION!

INCREDIBLE TECHNIQUE!
PAPER

THERE'S SOMETHING ON IT...

FW

MW
AVOIDING THE PAPER BODY WITHOUT PAIN AND HOW TO BREATHE!

NOW I KNOW!

...HOW TO MOVE MY BODY WITHOUT PAIN AND HOW TO BREATHE!
THAT TYPE OF BREATHING WILL STRENGTHEN THE MUSCLES. I NEED TO MOVE MY INJURED LEGS!

I MUST BREATHE SHALLOWLY AND RAPIDLY!

...THERE'S A MOLDY SMELL!

AND BEFORE EACH CLAW ATTACK...

...THE CLAW ATTACK...

HERE COMES...

TOTAL CONCENTRATION

WATER BREATHING

...ABOVE ME!
NINTH FORM

SPLASHING WATER FLOW: TURBULENT!

FORWARD!
GO! INSIDE! ALMOST THERE!

...ALL MY ATTACKS!

HE'S DODGING...

H.WOOO
GET IN TOWARD HIS TORSO!

...MAKING IT PERFECT FOR THIS ROTATING ROOM. IT KEEPS ME READY TO MOVE IN ANY DIRECTION, AND IS WELL SUITED FOR A FIGHT WITH SUCH UNCERTAIN FOOTING.

OF ALL THE MOVEMENTS, THE NINTH FORM MINIMIZES LANDING TIME AND LANDING AREA...

THERE IT IS— THE OPENING THREAD!
YOUR BLOOD DEMON ART WAS INCREDIBLE!
Hah! Ow ow ow ow ouch! I took too deep a breath!

...I'm the eldest brother!

Shake shiver ache zzzot

I'm the eldest...

Was my...

...truly that good?

...Blood Demon Art...

?!

Tell me...

Boy!

But...

It absolutely was.
...I CANNOT ALLOW THE DEATH...

OF INNOCENT HUMANS.
JF YUSHIRO / CAN MAKE SUCH AN ITEM, HE IS SKILLED. BLOOD. THANKS TO A TANAOS.

THE BLOOD GATHERS IN THE HANDLE.

THANKS! BE CAREFUL. OH! YOU'LL TAKE IT TO TAMAYO FOR ME?

THANKS TO A SPELL CAST BY YUSHIRO, IT IS INVISIBLE UNTIL IT MEOWS. WHEN IT MEOWS AGAIN, IT BECOMES INVISIBLE AGAIN.

WHAT A SURPRISE!

MY... WRITING...
...ENOUGH THAT HE WOULDN'T STEP ON IT.

AT THE VERY LEAST, THE BOY VALUED IT...

IT ISN'T GARBAGE.

MY BLOOD DEMON ART...

...AND MY DRUMMING...

HE ADMIRE THEM... AND ME.

REST IN PEACE.

REST IN PEACE, SPIRIT...
OKAY.

C'MON...

...LET'S GO OUTSIDE.

T-TANJIRO?

SORRY.
THE TSUZUMI DISAPPEARED, SO WE PANICKED!

THE SCENT OF BLOOD...

SNIFF

THEY'RE OUTSIDE.
THEY'RE BOTH SAFE AND—OW OW OW!

OH!

I SMELL ZENITSU AND SHOICHI!

ARE YOU OKAY?
DRAW YOUR SWORD AND FIGHT, YOU COWARD!
...than your own life.

Because you said it was more important...

Volume 3 - Believe in Yourself (The End)
NEZUKO’S IDEAL

SIS, WHAT KIND OF MAN ARE YOU ATTRACTION TO?

C’MON! WHAT KIND OF MAN?

UMMM ...

C’MON! JUST TELL ME!

WHAT KIND OF GIRL DO YOU WANT TO MARRY?

TANJIRO, WHAT KIND OF GIRL DO YOU WANT TO MARRY?

HUUUH?

WHAT KIND OF GIRL ...? THEY'RE BOTH SO YOUNG. I SHOULD GIVE THEM AN EASY ANSWER, SOMETHING CHILDREN CAN UNDERSTAND. MAYBE...

C’MON! WHAT KIND OF MAN?

WHY ARE YOU ASKING THAT ALL OF A SUDDEN?

...TRAITS LIKE AN ANIMAL OR A FLOWER?

A MAN WHO IS LIKE A ROOK.

A MAN WHO IS LIKE A ROOK.

I WANT SOMEONE LOYAL, LIKE A SHIBA DOG.

IN SHOGI [JAPANESE CHESS], THE ROOK CAN MOVE ANY NUMBER OF SQUARES VERTICALLY OR HORIZONTALLY. WHEN IT ENTERS THE OPPONENT’S TERRITORY, IT IS PROMOTED TO A DRAGON.

WOOF!

WHAT ?!

WAHAH! HE WANTS TO MARRY A DOG!

WHAT SHOULD WE DO?

SHIBA IN SHOGI [JAPANESE CHESS], THE ROOK CAN MOVE ANY NUMBER OF SQUARES VERTICALLY OR HORIZONTALLY. WHEN IT ENTERS THE OPPONENT’S TERRITORY, IT IS PROMOTED TO A DRAGON.
DOCTOR CONSULTATION

IN SOME WAYS I'M TOO SERIOUS WHAT SHOULD I DO?

THE KADO FAMILY ACROSS THE RIVER IS FIGHTING OVER WHO WILL BE THEIR HEIR!

I HEAR THE TEMPURA IN A VILLAGE IN THE NORTHWEST IS REALLY GREAT!

THE LOVE OF GOSSIP

THE KADO FAMILY ACROSS THE RIVER IS FIGHTING OVER WHO WILL BE THEIR HEIR!

I HEAR THE TEMPURA IN A VILLAGE IN THE NORTHWEST IS REALLY GREAT!

THE LOVE OF GOSSIP

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THE KADO FAMILY ACROSS THE RIVER IS FIGHTING OVER WHO WILL BE THEIR HEIR!

I HEAR THE TEMPURA IN A VILLAGE IN THE NORTHWEST IS REALLY GREAT!

THE END
Junior High and High School!
Kimetsu Academy Story

Zenitsu, Disciplinary Committee member

He got on the Disciplinary Committee (which he didn't want to be on) and now he lives in fear of delinquents at the school gate as he checks to make sure everyone meets the dress code.

Tomioka, P.E. teacher

He's too much like a drill sergeant, so the PTA has issued complaints. The Board of Education may have to take action, so the situation is tenuous.
Words of Gratitude

How’s everyone doing? I’m Gotouge, and I’m so happy we got to release volume 3! It’s all thanks to you, the readers, so... Thank you! My heart is full of gratitude. Thank you for the letters, illustrations, and tasty treats! Tokyo is a land I don’t know at all and at first I was lonely here. Now I’m really happy every day. Sorry I can’t reply to you all individually. But I’ll work my hardest to give you a story worth reading, so please stick with me!

SABITO KENDO CLUB

FACULTY UDOKODAKI

MAKOMO BRASS BAND