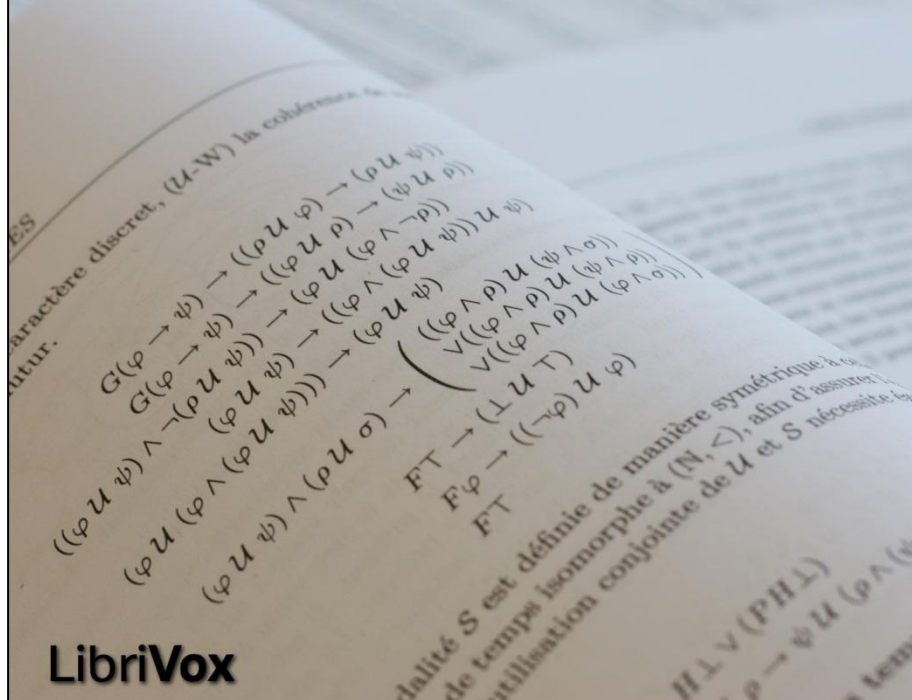


# Short Science Fiction Collection Vol. 029



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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite). Book Coordinator: Gregg Margarite; Dedicated Proof-Listener: Wendel Topper; Meta-Coordinator/Cataloging: Lucy Burgoyne. Total running time: 02:39:04.

- ❖ 01 – *The 4-D Doodler* by Graph Waldeyer, read by Gregg Margarite – 00:33:50
- ❖ 02 – *The Carnivore* by Katherine MacLean as G. A. Morris, read by tabithat – 00:12:01
- ❖ 03 – *Homesick* by Lyn Venable, read by tabithat – 00:13:56
- ❖ 04 – *Longevity* by Therese Windser, read by Bellona Times – 00:04:36
- ❖ 05 – *Lost in the Future* by John Victor Peterson, read by Wendel Topper – 00:06:56
- ❖ 06 – *Man Made* by Albert R. Teichner, read by Bellona Times – 00:25:12
- ❖ 07 – *The Mathematicians* by Arthur Feldman, read by faith – 00:08:42
- ❖ 08 – *McIlvaine's Star* by August Derleth, read by Gregg Margarite – 00:23:46
- ❖ 09 – *Stopover Planet* by Robert E. Gilbert, read by Barry Eads – 00:16:09
- ❖ 10 – *Trees Are Where You Find Them* by Arthur Dekker Savage, read by Barry Eads – 00:13:56

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