

dédiés à M^{me} la Marquise Sophie de Medici

NUITS D'ÉTÉ À PAUSILIPPE

Trois amusements pour piano sur des motifs
de l'album de Donizetti par F. Liszt

R 153, SW 399, NG2 A44

1. BARCAROLA

Andantino

pp dolce con grazia

cantando

poco rit. sempre dolce

15 *sempre più* *dim.* *e rit.* *p* *allegamente marcato*

19

23 *cresc.* *f*

27 *string.*

30 *tr* *rfz* *dim.* *m.g.* *dolce espress.*

a tempo

rall. dolce con grazia

poco rit. delicatamente

rfz

Più animato

ff
tempestoso

molto energico

ff

Musical score for measures 50-52. The piece is in G major. Measure 50 features a complex texture with multiple sixteenth-note patterns in both hands. Measure 51 continues this texture with a prominent bass line. Measure 52 shows a shift in the right hand's pattern. A dynamic marking of *Red.* (ritardando) is placed below measure 51.

Musical score for measures 53-56. Measure 53 begins with a dynamic marking of *Red.* and a first ending bracket labeled '8'. Measure 54 features a *sempre ff* (sempre fortissimo) marking. Measures 55 and 56 continue with dense sixteenth-note textures. Additional *Red.* markings are present below measures 55 and 56.

Musical score for measures 57-60. Measure 57 features a *molto rinforz.* (molto rinforzando) marking. Measure 58 includes a *rfz* (ritardando) marking. Measures 59 and 60 show a continuation of the sixteenth-note patterns. *Red.* markings are placed below measures 57, 58, and 59.

Musical score for measures 61-64. Measure 61 features a *più rinforz.* (più rinforzando) marking. Measure 62 includes a *sf con fuoco* (sforzando con fuoco) marking. Measures 63 and 64 contain complex sixteenth-note passages with fingering numbers (1, 2, 3, 4, 5) indicated above the notes. *Red.* markings are placed below measures 61 and 62.

Musical score for measures 65-68. Measure 65 features a *p* (piano) dynamic marking and the tempo marking *allegramente marcato*. Measures 66, 67, and 68 continue with the sixteenth-note texture. *Red.* markings are placed below measures 65 and 66.

cresc.

f dolce grazioso

leggero

rit... Più allegro
rinf. molto
p leggermente

delicato

85

8 6
2 1 2 1

88

mf armonioso

91

94

p dolce

97

p

2. NOTTURNO

Andantino affettuoso

p

rinforz.

p *dolcissimo rit.*

quasi a due

espressivo

pp

poco cresc.

non troppo presto

sf

poco rit.

senza agitazione *espressivo*

p sempre

più cresc.

The musical score is written for piano and consists of six systems of two staves each. The first system is marked 'Andantino affettuoso' and begins with a piano (*p*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The second system is marked 'quasi a due' and 'espressivo', with a piano-piano (*pp*) dynamic. The third system includes a 'poco cresc.' marking and contains fingering numbers (3, 4, 5, 4, 3, 2, 3, 4) above the right-hand staff. The fourth system is marked 'non troppo presto' and 'sf' (sforzando), with a 'poco rit.' marking. The fifth system is marked 'senza agitazione' and 'espressivo', with a 'p sempre' dynamic. The sixth system concludes with a 'più cresc.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

19 *con anima*

rinforzando

22 *agitato*

f

25 *più cresc.*

accel.

27 *dim.*

dim.

29 *ritard.*

ritard.

espressivo

rfz

p

Un poco più animato

dolce con grazia

Red.

Red.

Red.

più cresc.

mp

cresc.

f con passione

rinforz.

Z. 12 393

The image shows a page of musical notation for piano, consisting of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first system is marked 'espressivo' and 'p'. The second system is marked 'Un poco più animato' and 'dolce con grazia'. The third system has 'Red.' markings. The fourth system is marked 'più cresc.'. The fifth system is marked 'mp' and 'cresc.'. The sixth system is marked 'f con passione' and 'rinforz.'. The page number '63' is in the top right corner, and the publisher's number 'Z. 12 393' is at the bottom.

64

49

8

rinforz.

rinforz.

51

8

ff molto energico

rinforz.

53

poco rit.

55

Tempo I

p

58

rit.

8

12

61

8

p dolce

smorz.

3. CANZONE NAPOLETANA

Preludio
Andantino

ben marcato ed espressivo il canto

p rubato

sempre legato

più agitato e cresc.

sempre più

f marcato

ritard.

14 *trium*
dolce misterioso

(15) poco - a - poco - più - animato

17

18 sempre più appassionato
cresc.

19

20 molto rinforzando

Un poco animato *grazioso*

p dolce

con ped.
una corda

8

un poco marcato

1 3 2

8

distinto

8

sf

68

46

più cresc. sf sempre marcato e strepi -

50

toso

crescendo f

54

rinforz.

57

poco a poco più animato

p sotto voce

60

cre - scen - do

63

(ad libitum)

rinforz. f con brio

(ad libitum) (ad libitum)

Red. rinforz.

sempre più animato

ff molto energico e stacc. rinforz. rinforz.

ten. sf.

8

dim.

come recit. rall. rall.

f a capriccio senza tempo p f

rfz.

Presto

88 accel. *cresc. subito* *f energico*

92 *Più presto* *ff giocoso*

96

101

8

105

8

110 *rinforz.*