



Short Science Fiction Collection Vol. 020

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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite) **In addition to the readers, this audio book was produced by Book Coordinator: Gregg Margarite; Dedicated Proof-Listener: julicarter; Meta-Coordinator/Cataloging: Lucy Burgoyne . Total running time: 03:16:24.**

- ❖ 01 – *2BR02B* by Kurt Vonnegut, Jr., read by Bellona Times – 00:19:21
- ❖ 02 – *And All the Earth a Grave* by C. C. MacApp, read by Bellona Times – 00:18:38
- ❖ 03 – *Arm of the Law* by Harry Harrison, read by Gregg Margarite – 00:34:23
- ❖ 04 – *The Bell Tone* by Edmund H. Leftwich, read by Bellona Times – 00:12:48
- ❖ 05 – *The Gun* by Philip K. Dick, read by Gregg Margarite – 00:27:55
- ❖ 06 – *History Repeats* by George O. Smith, read by Bellona Times – 00:34:34
- ❖ 07 – *Keep Out* by Frederic Brown, read by Gregg Margarite – 00:08:11
- ❖ 08 – *My Father, the Cat* by Henry Slesar, read by Patricia Oakley – 00:23:59
- ❖ 09 – *Of Time and Texas* by William F. Nolan, read by Joe Pilsbury – 00:04:59
- ❖ 10 – *Operation Lorelie* by William P. Salton, read by Bellona Times – 00:11:36

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